



Shinichi  
Fukuda

1

My

DRESS-UP

Darling

PARENTAL  
ADVISORY

EXPLICIT  
CONTENT



My  
DRESS-UP  
Darling

Shinichi Fukuda

1





My

# DRESS-UP

Darling

## CONTENTS

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YOUR  
GRANDPA'S  
CREW MADE  
THIS HINA  
DOLL,  
SEE?

AMAZ-  
ING,  
HUH?!

PRETTY,  
AIN'T  
SHE?!



PUT  
IN THE  
PRACTICE,  
AND YOU  
CAN BE  
JUST LIKE  
YOUR OL'  
GRAMPS!

WAH  
HA  
HA  
HA!  
WHY,  
SURE  
YOU  
CAN,  
WAKANA!



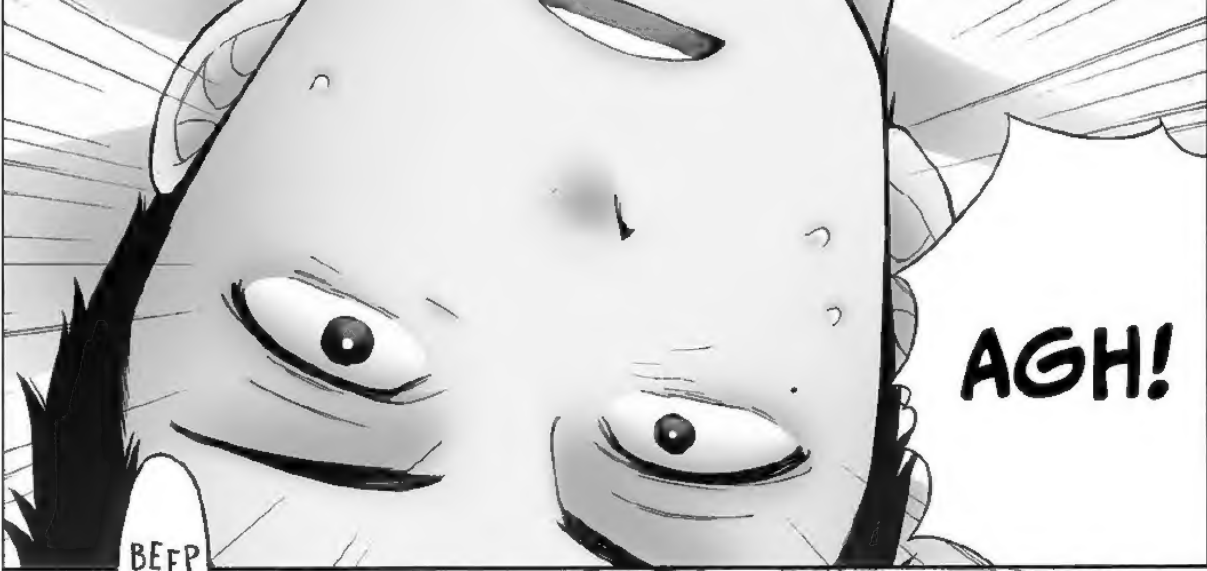
**THAT'S  
GROSS!**

WACCHAN,  
YOU'RE A  
BOY, SO  
HOW COME  
YOU LIKE  
GIRLS'  
DOLLS?!



**I  
HATE YOU,  
WACCHAN!**

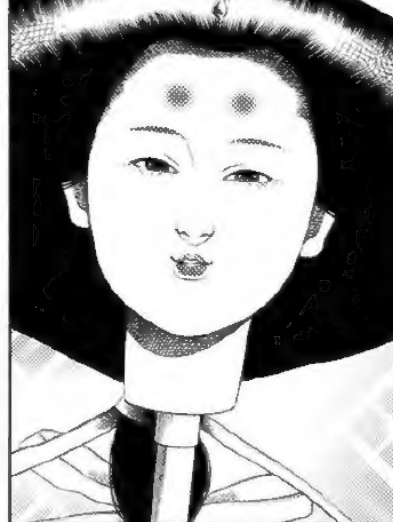
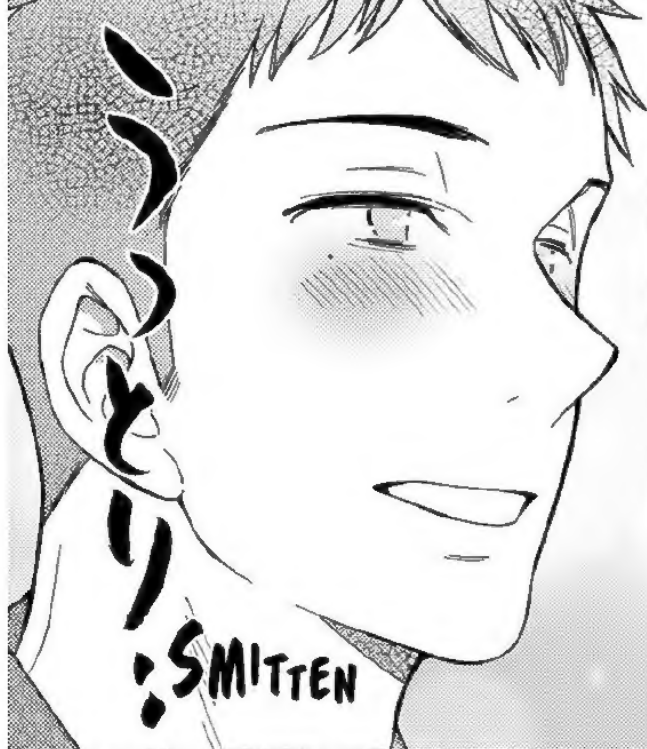




CHAPTER 1







YOU'RE AS  
PRETTY AS  
EVER AGAIN  
TODAY...



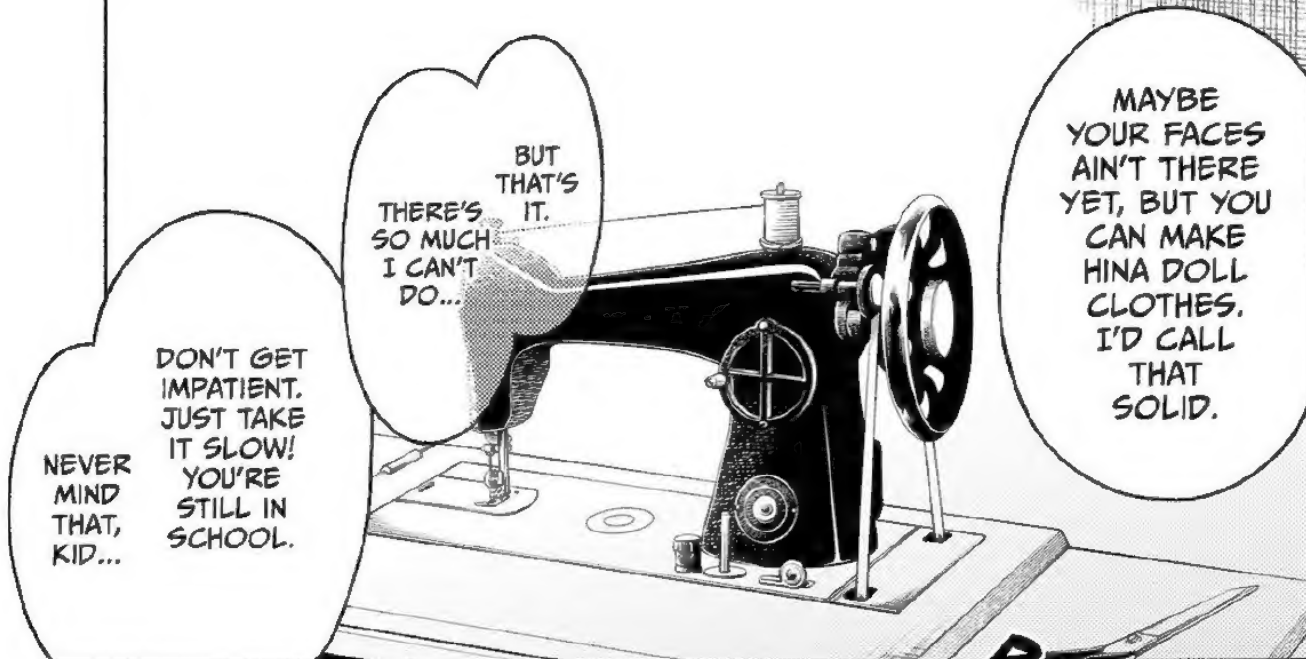
CHIRP

CHIRP

CHIRP







NEVER  
MIND  
THAT,  
KID...

DON'T GET  
IMPATIENT.  
JUST TAKE  
IT SLOW!  
YOU'RE  
STILL IN  
SCHOOL.

BUT  
THAT'S  
IT.  
THERE'S  
SO MUCH  
I CAN'T  
DO...

MAYBE  
YOUR FACES  
AIN'T THERE  
YET, BUT YOU  
CAN MAKE  
HINA DOLL  
CLOTHES.  
I'D CALL  
THAT  
SOLID.



I FIGURED  
YOU DIDN'T  
HAVE ANY  
FRIENDS!

BACK  
IN GRADE  
SCHOOL AND  
JUNIOR HIGH,  
YOU SPENT  
ALL YOUR  
TIME MESSIN'  
WITH DOLLS,  
REMEMBER?

WHERE'D  
THAT COME  
FROM...?

COUGH  
COUGH

HUH  
...?!

NOW  
THAT  
YOU'RE  
IN HIGH  
SCHOOL,  
YA GOT  
ANY  
PALS  
...?



OH  
YEAH?

YEP.

UH-  
HUH!!  
THAT'S  
IT!!

THEY ALL  
LIVE FAR  
AWAY, AND  
THEY'RE  
IN CLUBS,  
SO OUR  
SCHEDULES  
DON'T  
USUALLY  
MATCH  
UP!

THAT'S  
ALL IT IS!  
REALLY!!

SWEAT

SWEAT

I...  
I DO...  
I SO  
DO!

I-I MEAN,  
I'VE ALWAYS  
HAD FRIENDS,  
LIKE NORMAL  
...!

IT'S  
JUST,  
UH...!





WAKANA  
GOJO,  
FIFTEEN  
YEARS OLD,  
FIRST-YEAR  
HIGH  
SCHOOL  
STUDENT.

TAK

I'M  
HEADIN'  
OUT!  
SEE  
YOU  
LATER!

HIS  
PARENTS  
DIED  
YOUNG,  
AND NOW  
HE LIVES  
WITH HIS  
GRAND-  
FATHER.

YOU  
TAKE  
CARE  
NOW!

WILL  
DO!

HIS  
DREAM  
...





I...



.....  
SORRY,  
GRAMPS...

...IS TO  
BECOME A  
"KASHIRASHI,"  
AN ARTISAN  
WHO CRAFTS  
THE HEADS  
OF HINA  
DOLLS.

CHATTER  
た っ っ

CHATTER  
た っ っ



ALL ALONE  
い ぞ

...DON'T  
HAVE ANY  
FRIENDS  
IN HIGH  
SCHOOL  
EITHER.

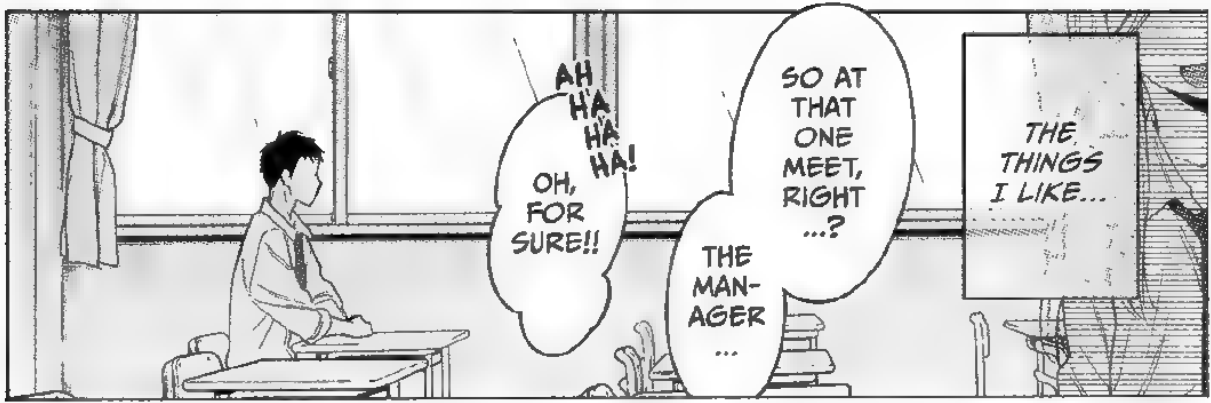
AND THAT'S  
ABOUT IT,  
SO...

MY INTERESTS ARE...

- HINA DOLL-MAKING (PRACTICE)
- ADMIRING HINA DOLLS
- TALKING TO HINA DOLLS

GLOOM













OH  
YEAH?



HA  
HA  
HA  
HA!



KITAGAWA-  
SAN...

I'VE  
NEVER  
TALKED  
TO HER  
BEFORE...

SHE'S  
CHEERFUL,  
AND SHE'S  
GOT A  
TON OF  
FRIENDS.

SHE'S  
ALWAYS AT  
THE CENTER  
OF EVERY-  
THING.

THE  
WORLDS  
WE LIVE  
IN ARE  
WORLDS  
APART...



SHE  
AND  
I...

Y'KNOW,  
YOU  
HANGING  
OUT AFTER  
SCHOOL'S  
WEIRD TO  
BEGIN WITH,  
MARIN!

YOU  
ALWAYS  
JUST TAKE  
OFF.

AGH!  
YOU'RE  
TELLING  
THEM  
ABOUT  
THAT  
?!  
ZZZZ

WHAT?

PFFT!  
PFFT!  
SNRK!

SO  
GET  
THIS!

AFTER  
SCHOOL  
YESTER-  
DAYYY...

GEEZ!  
GO HOME,  
DUDE!

AND SO,  
THEN...!

WAS HE  
FINE?

HE WAS  
PRETTY  
HOT!

THERE  
WAS A GUY  
WHO STUCK  
AROUND FOR  
AGES AFTER  
HE WAS DONE,  
WAITING FOR  
MARIN!

SO  
IT WAS  
WORK,  
HUH?

I WANTED  
TO GET MY  
HAIR CUT  
TOO.

SHE  
TOLD ME  
THERE WAS  
A PART-TIME  
GIG FOR  
SALON  
MODELS,  
SO I  
TAGGED  
ALONG.



AIN'T THAT SOME SHIT?!

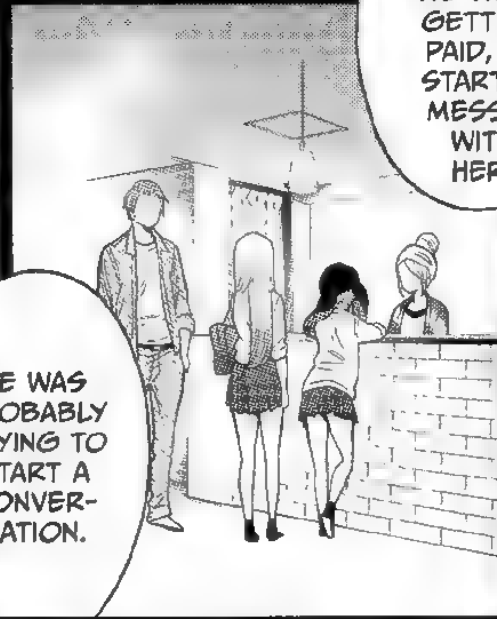
ARE THOSE FROM SOME ANIME?

YOU'RE A HARD-CORE OTAKU!

HEY.

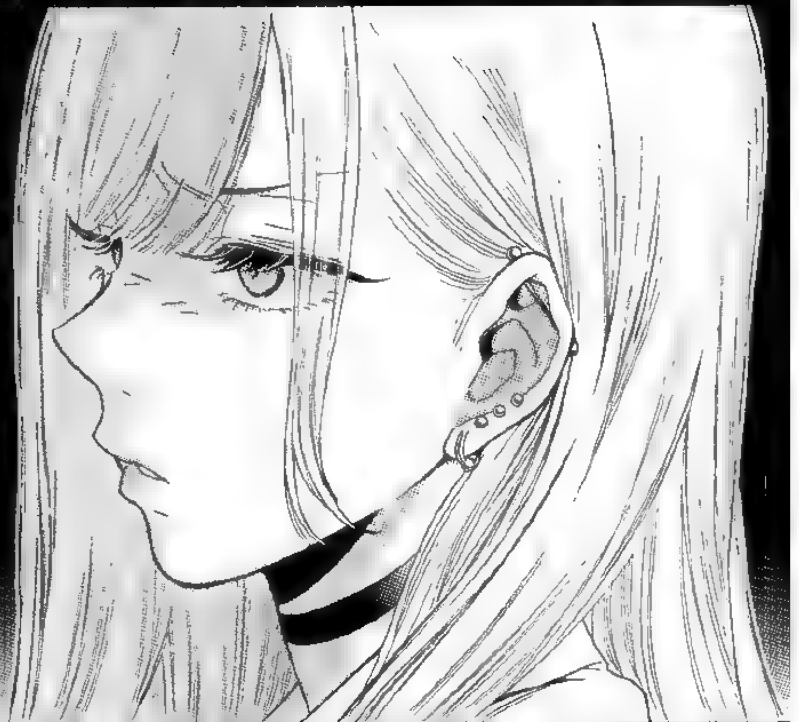


HE WAS PROBABLY TRYING TO START A CONVERSATION.



AND WHEN WE WERE GETTING PAID, HE STARTED MESSIN' WITH HER.

UH,  
THE  
ONLY  
SHIT  
HERE  
IS  
YOU.



WHEN PEOPLE TALK TO YOU, YOU'RE ALWAYS COLD, MARIN.

AWW...! HE WAS HOT, SO WASN'T THAT KIND OF A WASTE?

AND HE JUST STOOD THERE WITH HIS MOUTH HANGING OPEN!!

GYAH! HA! HA! HA! HA!



HARSH!!

FOR REAL?! YOU INSTAKILLED HIM!!

...AND WITH THAT, SHE WAS OUTTA THERE!!



IT'S  
LIKE...  
IT'S NOT  
COOL TO  
MAKE FUN  
OF THE  
STUFF  
PEOPLE  
ARE REALLY  
INTO, YOU  
KNOW?



SO HE'S  
GOOD-  
LOOKING...  
WHATEVER.  
I CAN'T  
HANDLE  
PEOPLE  
LIKE THAT.

I MEAN,  
I'VE GOT  
THE STRAPS!  
I'M OBVS  
A FAN!



AH  
HA  
HA  
HA  
HA!

THAT'S A  
LANGUAGE  
WE DON'T  
SPEAK!

W H O A !  
THERE  
IT IS!

LIKE,  
C'MON!  
DON'T LUMP  
SHION-TAN  
IN WITH  
"SOME  
ANIME."

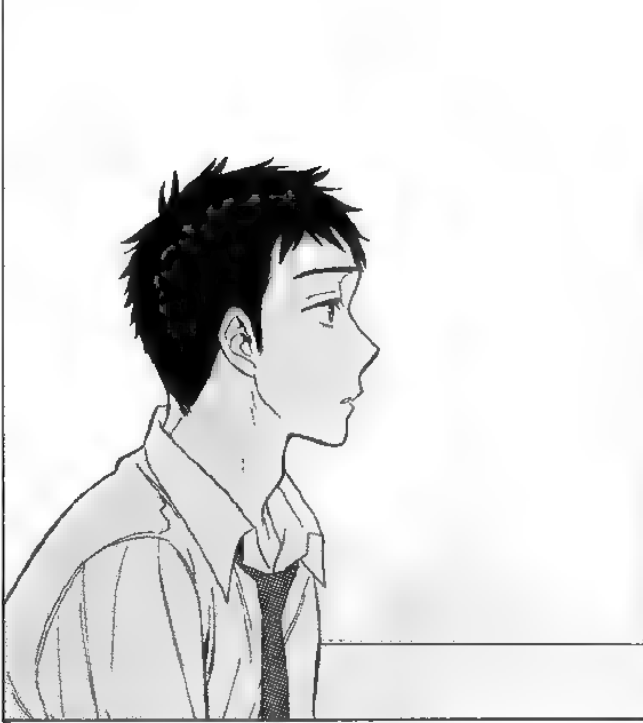
THAT  
REALLY IS  
CRAPPY.

TRUE.



RIGHT  
HERE,  
IN THE  
SAME  
CLASS-  
ROOM...



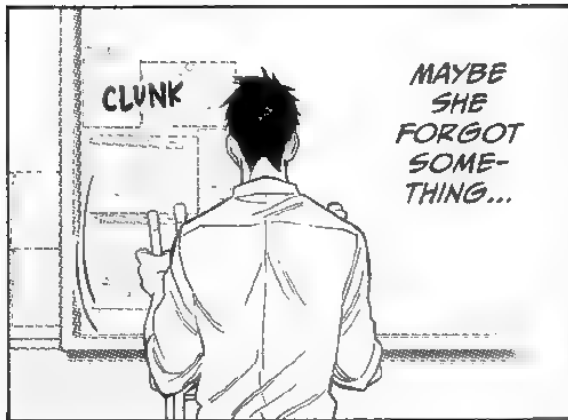


A  
WORLD  
THAT  
ACCEPTS  
YOU  
JUST  
THE  
WAY  
YOU  
ARE  
MUST  
BE A  
COMFY  
ONE  
TO  
LIVE  
IN...









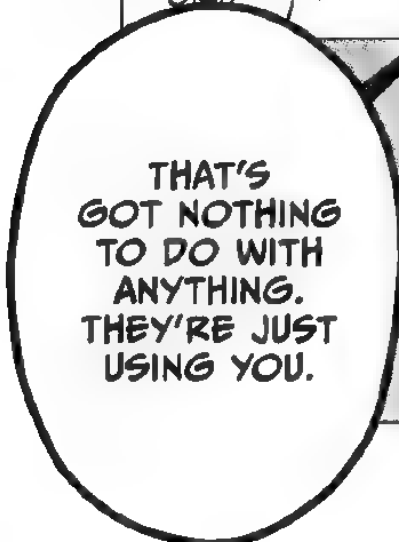
MAYBE  
SHE  
FORGOT  
SOME-  
THING...




.....?











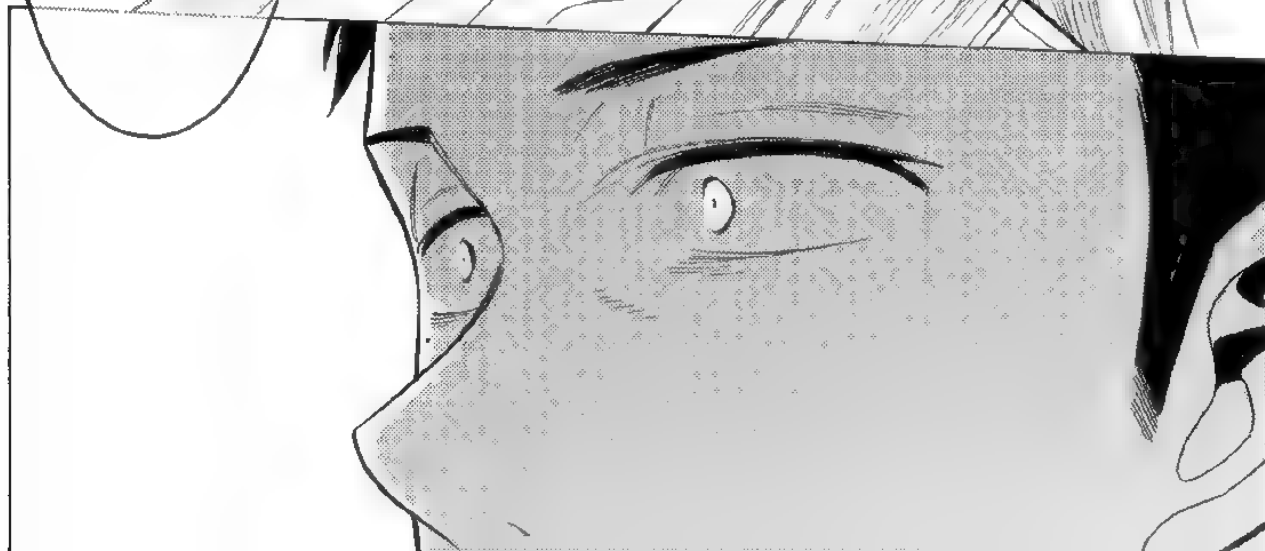
I MEAN,  
DOING STUFF  
LIKE THAT IS  
BAD FOR YOU,  
Y'KNOW?

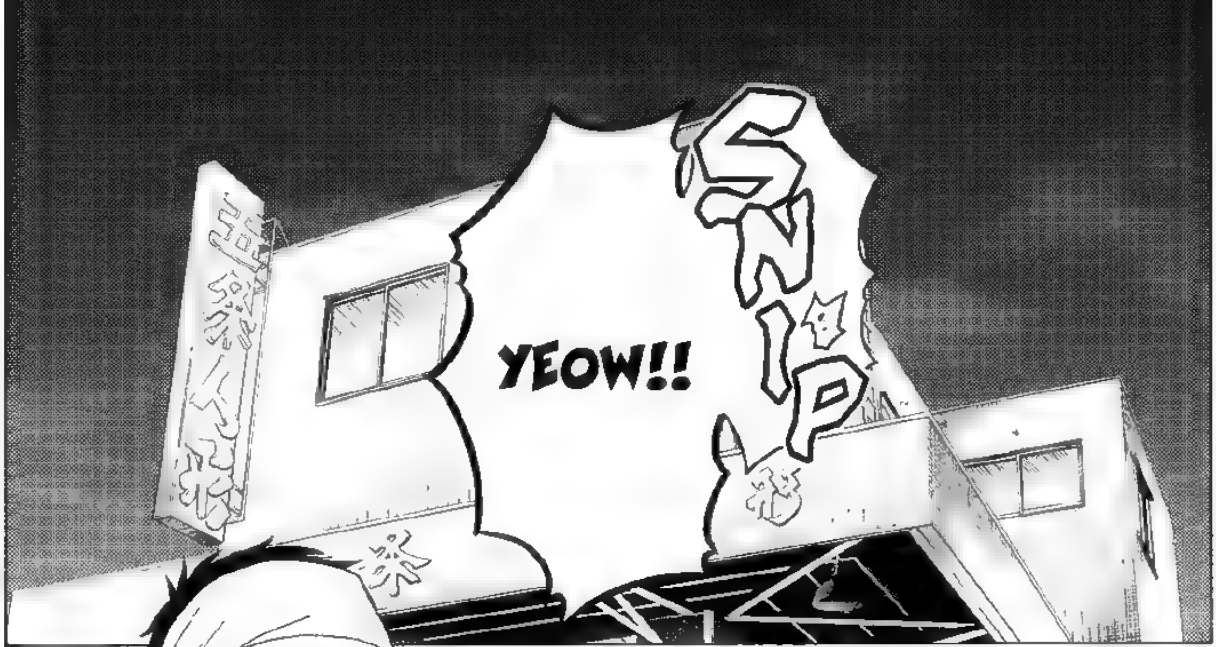
IF YOU  
DON'T LIKE IT,  
DON'T JUST DO  
WHATEVER THEY  
TELL YOU.



WHEN  
YOU FEEL  
THINGS...

...YOU  
OWE IT TO  
YOURSELF  
TO TELL  
PEOPLE.





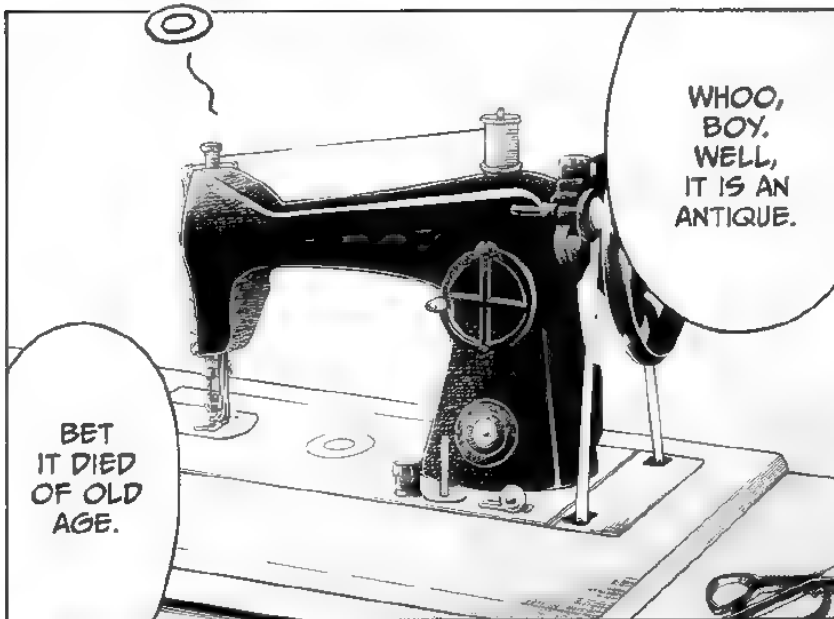
THANKS ...

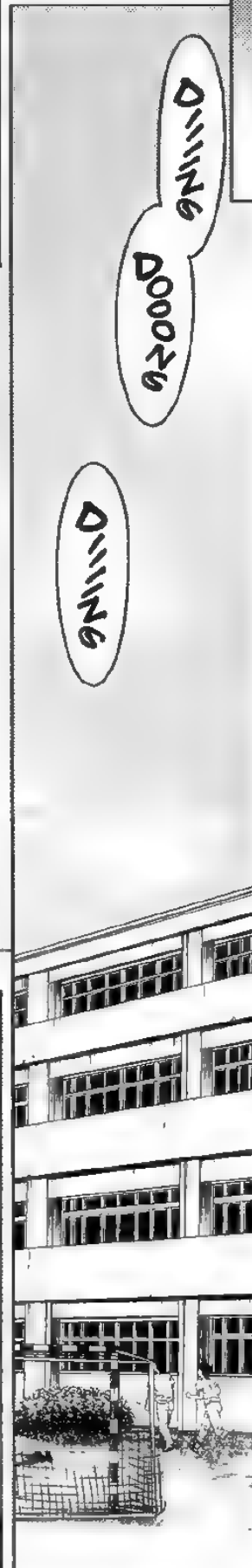


...I CAN'T  
GET WHAT  
KITAGAWA-SAN  
SAID OUT OF  
MY HEAD.















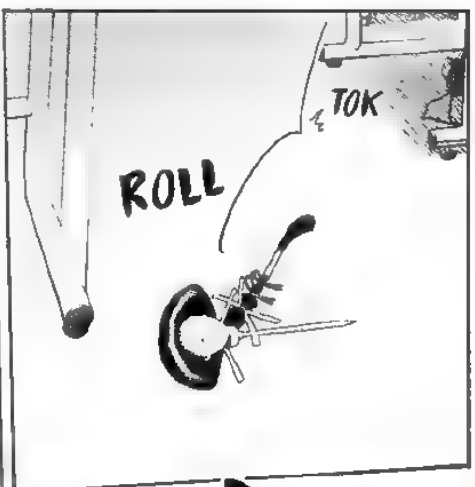


DID THAT HURT?!

I'M SO SORRY!! ARE YOU OKAY?!



ASH!



ROLL

TOK



GRAB



.....OH... CRAP...



WHAT IN THE ...?

HFF!

HFF!

HFF!

HFF!



STAAARE

YOU KNOW  
HOW TO USE  
A SEWING  
MACHINE,  
GOJO-  
KUN?!

THAT'S  
SERIOUSLY  
FANTASTIC!!  
HOW COME?!

3100000A!!

THE  
THING  
YOU  
DROPPED  
JUST  
NOW...  
IT WAS  
A HINA  
DOLL,  
RIGHT?  
LEMME  
SEE!

IT'S A  
FAMILY  
THING,  
HUH?!  
MAKES  
SENSE...

S-SO  
THEY'VE  
TAUGHT ME...  
SINCE I WAS  
LITTLE...

OH.  
UM...  
M-MY  
FAMILY  
RUNS A  
DOLL  
SHOP...

FWIP

HERE.

...OH!

THE  
SEWING  
MACHINE!!  
HOW COME  
YOU CAN  
SEW?!

.....  
.....  
HUH?

HOME EC  
ISN'T AN  
ELECTIVE  
HERE!!



HER  
EYES'RE  
SOOOOO  
BRIGHT!

OOH--  
SHE'S  
GORG!

OOH--



SHE'S—  
MY GRANDPA  
MADE HER.

CLOTHES  
ARE STILL  
ABOUT THE  
ONLY THING  
I CAN  
MAKE...

...ANYONE'S  
EVER COM-  
PLIMENTED...

...SOMETHING  
I LIKE!!

THIS  
IS THE  
FIRST  
TIME...

DID YOU  
MAKE HER,  
GOJO-KUN?

OH...  
NO! NO,  
I DIDN'T.



YEAH...  
BUT JUST THE  
SEWING PART.  
IT'S NOTHING...

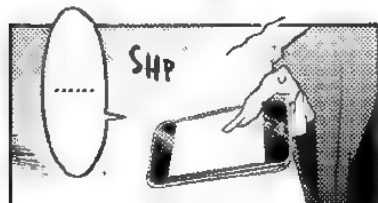
FOR  
REAL?

.....YOU CAN  
MAKE.....  
CLOTHES?







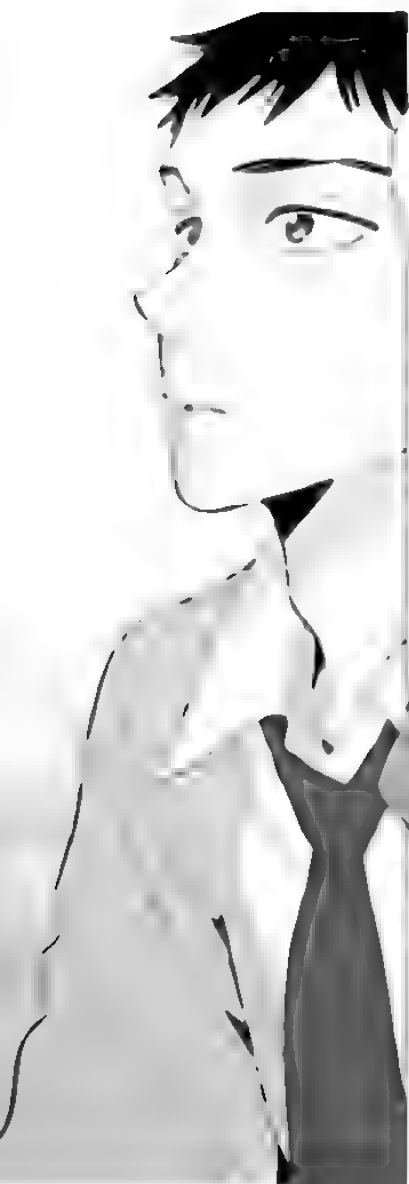












I MADE  
IT 'COS  
I WANNA  
COSPLAY!

COS ?

RIGHT,  
COSPLAY!

I WANNA  
LOOK LIKE THE  
CHARACTERS  
IN MANGA AND  
ANIME, AND  
VIDEO GAMES  
TOO!

STAAAKE

WITH  
COSPLAY,  
YOU GET TO  
SHOW YOUR  
FEELINGS FOR  
YOUR FAVORITE  
WITH LITERALLY  
EVERYTHING  
YOU'VE GOT!

HOW  
COOL IS  
THAT?!

I  
MEAN...



I DON'T HAVE  
A MACHINE AT  
HOME, SO I'VE  
BEEN WORKING  
ON IT HERE  
AFTER  
SCHOOL.

OH...

BUT, WELL,  
YOU KNOW...  
IT WASN'T  
LOOKING  
SO GREAT,  
AND I DON'T  
KNOW ANYBODY  
WHO'S GOOD  
AT SEWING,  
SO...

UM...



**GOJO-  
KUN!!**



IT'S,  
LIKE, THE  
ULTIMATE  
LOVE!



ARE YOU  
LISTENING,  
GOJO-  
KUN?

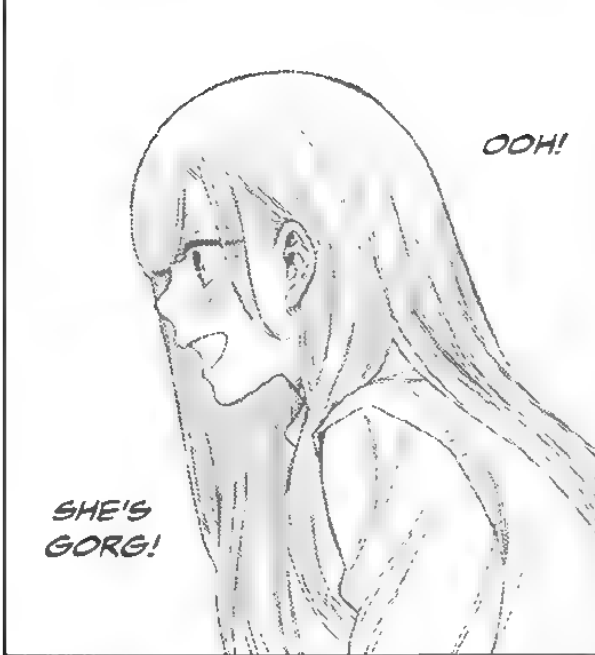
YES!  
SORRY!

I'M  
LISTEN-  
ING! I'M  
SORRY  
...!!!

**HII  
JUMP**







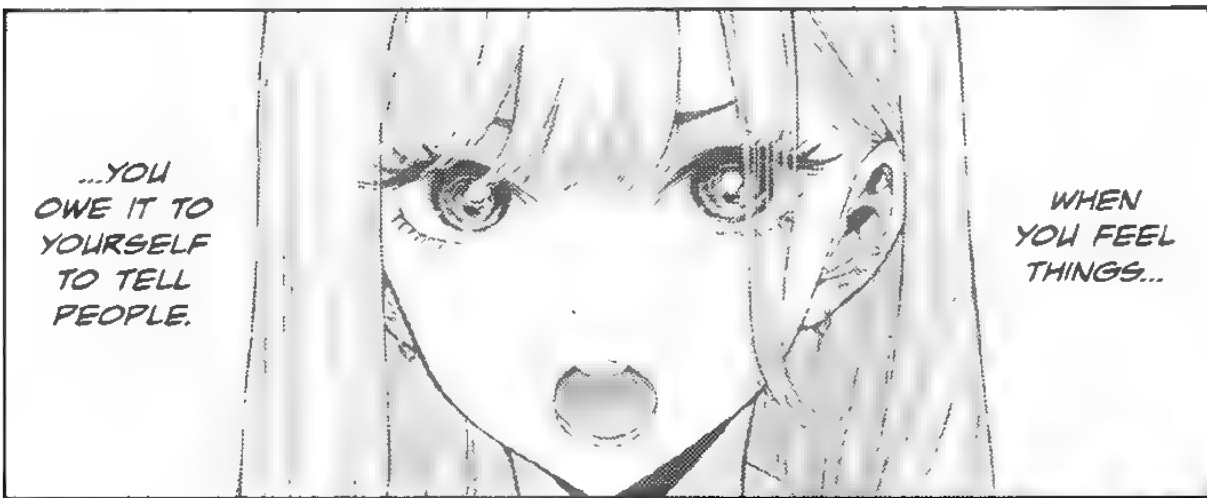
OOH!

SHE'S  
GORG!



WHOOOAAA!!

YOU  
KNOW  
HOW TO  
USE A  
SEWING  
MACHINE,  
GOJO-  
KUN?!



...YOU  
OWE IT TO  
YOURSELF  
TO TELL  
PEOPLE.

WHEN  
YOU FEEL  
THINGS...







YAAAY!

I GET  
TO BE  
SHIZUKU-  
TAAAN!



YEP!

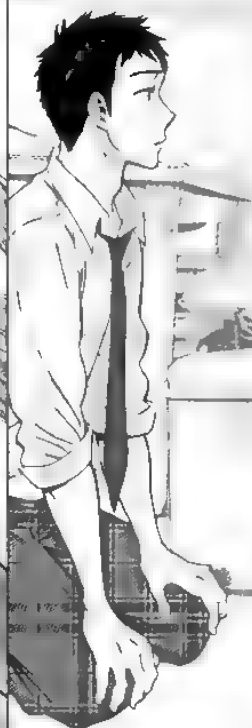
SO YOU  
WANT TO  
BE THAT  
PERSON,  
HUH?



...WITH  
SOMEONE  
LIKE THAT.

...DID  
I DREAM  
I'D MAKE  
A PROMISE  
LIKE THIS  
ONE...

NEVER IN  
A MILLION  
YEARS...



YESSSSS!!

OMIGOSH !  
I'M SOOOO  
FREAKIN'  
HAPPY!  
I CAN'T  
EVEN  
BEGIN  
TO TELL  
YOU HOW  
HAPPY  
I AM  
..!!

.. WAAAAAH!  
I'M CRY'NG FOR  
REALSIES.

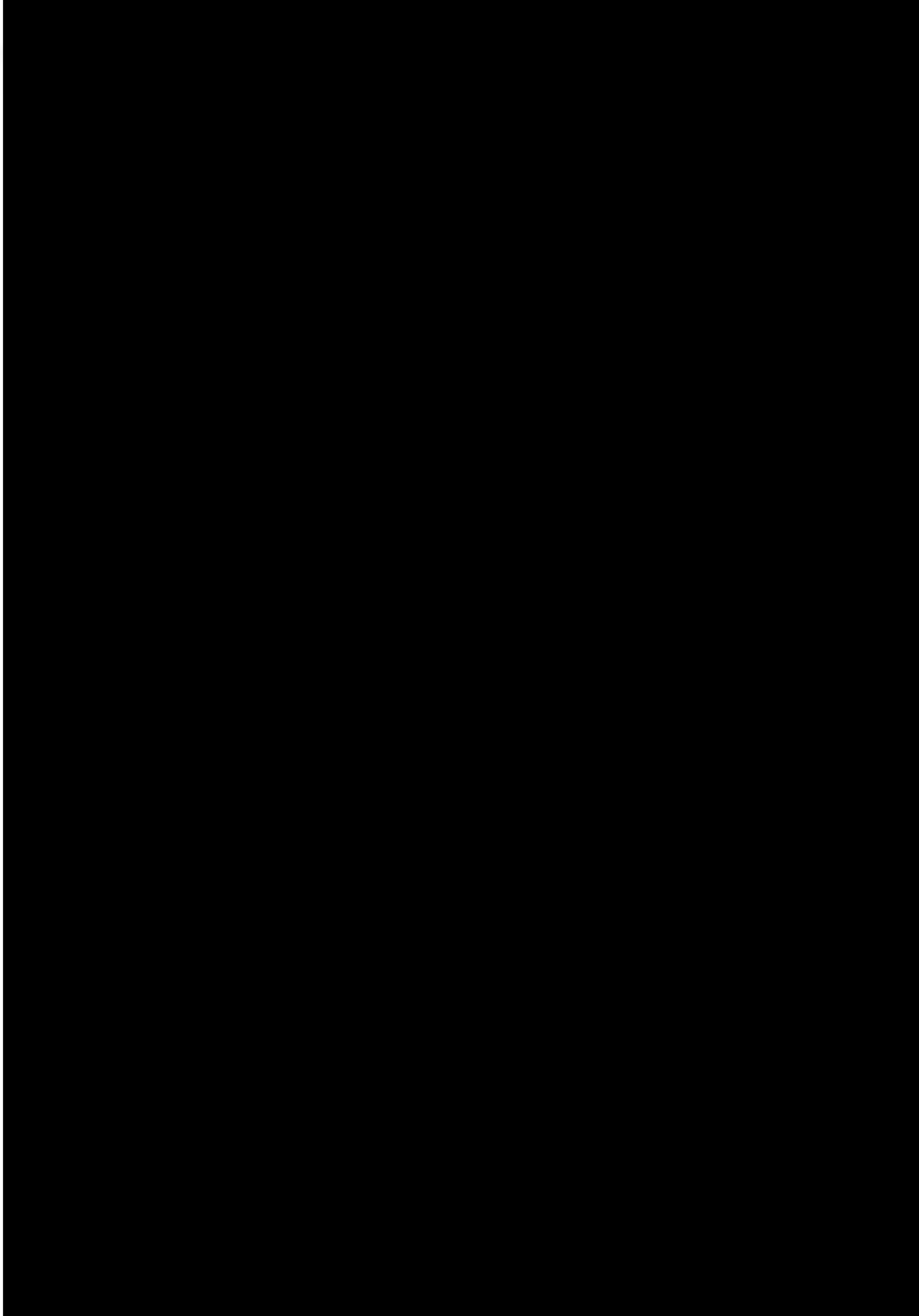
.. THERE'S  
SOMEONE  
WHO EXISTS  
IN A WORLD  
THAT'S THE  
EXACT  
OPPOSITE  
OF MINE.



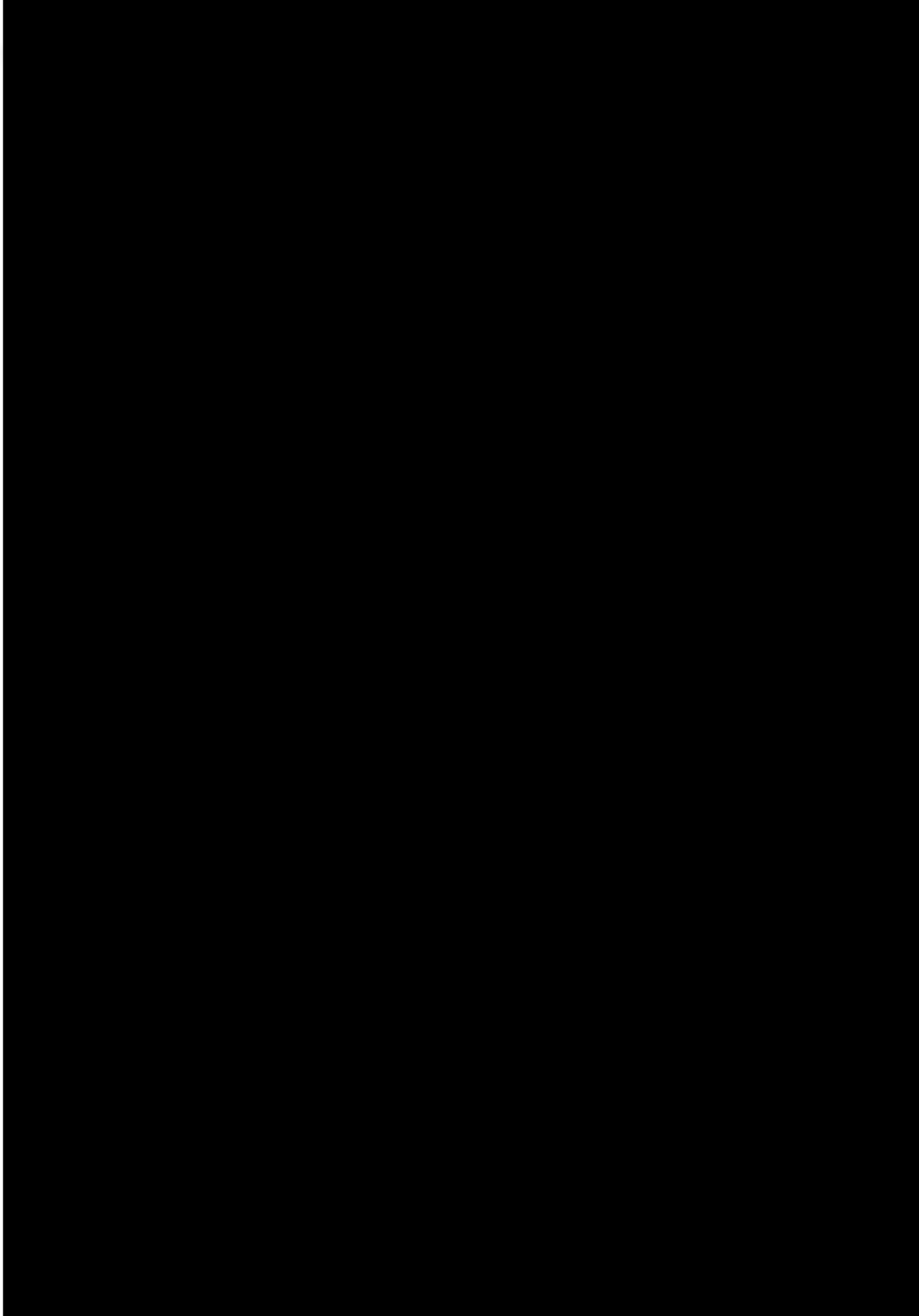
**SHIZUKU  
KUROE-TAN  
FROM SAINT♡  
SLIPPERY'S  
ACADEMY  
FOR GIRLS—  
THE YOUNG  
LADIES OF THE  
HUMILIATION  
CLUB:  
DEBAUCHED  
MIRACLE  
LIFE 2!**



**...COME  
AGAIN?**



The first of these is the fact that the system is not a simple one. It is a complex system, and the behavior of the system is not predictable. The second is that the system is not a simple one. It is a complex system, and the behavior of the system is not predictable. The third is that the system is not a simple one. It is a complex system, and the behavior of the system is not predictable. The fourth is that the system is not a simple one. It is a complex system, and the behavior of the system is not predictable. The fifth is that the system is not a simple one. It is a complex system, and the behavior of the system is not predictable. The sixth is that the system is not a simple one. It is a complex system, and the behavior of the system is not predictable. The seventh is that the system is not a simple one. It is a complex system, and the behavior of the system is not predictable. The eighth is that the system is not a simple one. It is a complex system, and the behavior of the system is not predictable. The ninth is that the system is not a simple one. It is a complex system, and the behavior of the system is not predictable. The tenth is that the system is not a simple one. It is a complex system, and the behavior of the system is not predictable.





The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial management. The document also highlights the need for regular audits and reviews to identify any discrepancies or areas for improvement.

In the second part, the focus shifts to the role of the management team in overseeing the organization's financial health. It stresses the importance of clear communication and collaboration between different departments to ensure that financial goals are met. The document also mentions the need for a strong internal control system to prevent fraud and mismanagement.

The third part of the document provides a detailed overview of the organization's financial performance over the past year. It includes a breakdown of revenue, expenses, and profit, along with a comparison to the previous year's figures. The document also discusses the challenges faced by the organization and the strategies implemented to overcome them.

Finally, the document concludes with a summary of the key findings and recommendations. It reiterates the importance of maintaining accurate records and implementing strong internal controls. It also suggests areas for future improvement and encourages the management team to continue working towards the organization's financial goals.

[The following text is a dense, illegible block of characters and symbols, likely representing a corrupted or redacted document. It contains no discernible words or structure.]

My  
**DRESS-UP**  
Darling



My  
**DRESS-UP**  
Darling



My  
**DRESS-UP**  
Darling





My  
**DRESS-UP**  
Darling



My  
DRESS-UP  
Darling



My  
DRESS-UP  
Darling



THE!♡ STORY!♡ SO!♡ FAR!♡

...COME  
AGAIN?

**BUT  
—!!**

**FAR  
FROM  
BEING  
FREAKED  
OUT, SHE  
ASKED  
HIM TO  
MAKE HER  
COSPLAY!!**

**WAKANA  
GOJO HAS  
A SECRET  
HOBBY—  
MAKING HINA  
DOLLS—  
AND HE WAS  
ACCIDENTALLY  
CAUGHT IN  
THE ACT  
BY HIS  
CLASSMATE  
MARIN  
KITAGAWA!!**

**DIDN'T  
GET ALL  
THAT?  
  
SURE IS A  
MOUTHFUL,  
HUH?**

CHAPTER 2

SHIZUKU KUROE-TAN  
FROM SAINT ♡ SLIPPERY'S  
ACADEMY FOR GIRLS—  
THE YOUNG LADIES OF  
THE HUMILIATION CLUB:  
DEBAUCHED MIRACLE  
LIFE 2!

I WANNA  
COSPLAY  
SHIZUKU-  
TAN FROM  
SLIPPERY  
GIRLS 2!









?!?



LIKE  
SEX  
SLAVES  
AND  
THINGS  
...

IT'S GOT  
A LOT OF  
EMOTIONAL  
IN-GAME  
EVENTS,  
SO IT'S  
POPULAR...

OH, HEY,  
GOJO-KUN...  
ARE YOU  
BAD WITH  
HUMILIATION  
STUFF?



"OKAY"  
?!?!?!?

"SAFE"  
?!?!?!?



IT'S  
PRETTY  
SAFE!

MM...  
WELL,  
SLIPPERY  
GIRLS 2  
IS MOSTLY  
ABOUT BEING  
SEX SLAVES  
FOR LOVE,  
SO IT'S  
PROLLY  
OKAY.





AND  
THEN, AFTER  
THAT LAST  
CHOICE, THE  
PROTAGONIST  
BECOMES  
THE CLUB  
PRESIDENT'S  
SEX SLAVE.

HONESTLY,  
IT'S LIKE,  
"NO WAY!"

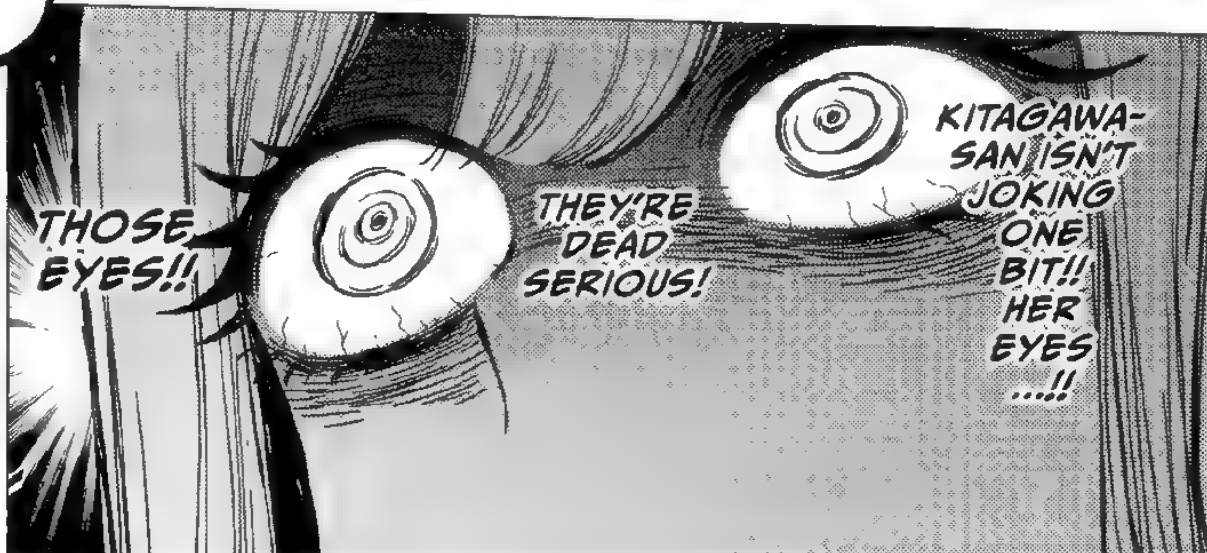
BUT  
THAT WAS  
ALSO AN ACT  
OF NON-CON  
BASED IN  
LOVE.

THE  
MOMENT  
IT HIT ME,  
I WENT,  
"HUH?!"  
THAT'S TOO  
GOOD" AND  
SERIOUSLY  
CRIED MY  
EYES OUT.

MAKES  
THE PREZ  
REALLY  
SEEM LIKE  
A GIRL,  
Y'KNOW?

TH-THIS  
ISN'T A  
JOKE!!

SO  
THEN  
...



THOSE  
EYES!!

THEY'RE  
DEAD  
SERIOUS!

KITAGAWA-  
SAN ISN'T  
JOKING  
ONE  
BIT!!  
HER  
EYES  
...!!











I GOT  
ABSOLUTELY  
NONE OF  
THAT.

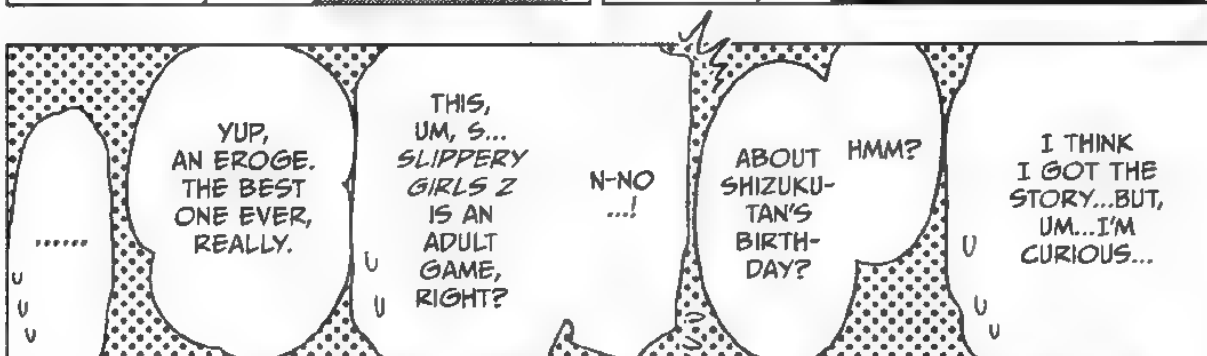


...SHE  
REALLY  
LOOKS  
LIKE SHE'S  
HAVING  
FUN...

...WHEN  
KITAGAWA-  
SAN'S TALKING  
ABOUT WHAT  
SHE LIKES...

BUT...

...AND I DO  
UNDERSTAND  
JUST HOW MUCH  
SHE LIKES THIS  
SHIZUKU-TAN...





IT  
DOESN'T  
MATTER,  
DOES  
IT?

WACCHAN,  
YOU'RE  
A BOY,  
SO HOW  
COME  
YOU  
LIKE  
GIRLS'  
DOLLS?!

THAT'S  
GROSS!

"...WHAT  
DOES  
BEING A  
GUY OR  
A GIRL  
HAVE TO  
DO WITH  
LIKING  
SOME-  
THING?"

NOT A  
THING  
....!!!

YOU  
GOT  
IT!

GOJO-  
KUN, WHY  
ARE YOU  
TEARING  
UP?

GOOD  
TO BE  
WORKING  
WITH  
YOU!!

y-  
YES!!

LET'S GET  
STARTED,  
SHALL  
WE?!

OKAY,  
THEN!

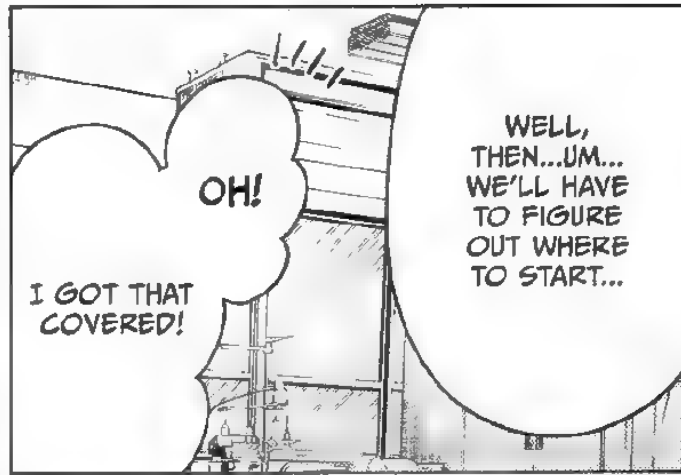




RUSTLE  
RUSTLE

JUST A  
SEC...

UMM...



OH!

I GOT THAT  
COVERED!

WELL,  
THEN...UM...  
WE'LL HAVE  
TO FIGURE  
OUT WHERE  
TO START...



AHA!



TA-  
dAAA  
~!

HOW  
TO MAKE  
COSPLAY  
COSTUMES  
FOR ASPIRING  
COSPLAYERS!

EVEN  
FIRST-  
TIMERS  
CAN  
REST  
EASY!

LOOK  
WHAT  
I've  
got!  
♡



WHOA  
...!!



FLIP

HUH...!  
I DIDN'T  
KNOW  
THEY  
MADE  
BOOKS  
LIKE THIS  
...!

THAT  
ONE'S  
MEGA-  
WOW.  
GIVE  
IT A  
LOOK!



OH!

IT  
EVEN TELLS  
YOU HOW TO  
USE SEWING  
MACHINES IN  
DETAIL...

UH-  
HUH!  
UH-  
HUH!

IT COVERS  
EVERYTHING  
FROM PICKING  
FABRIC TO  
MAKING  
PATTERNS  
...!!

YEP,  
YEP,  
YEP!  
SUPER-  
HANDY,  
RIGHT?!

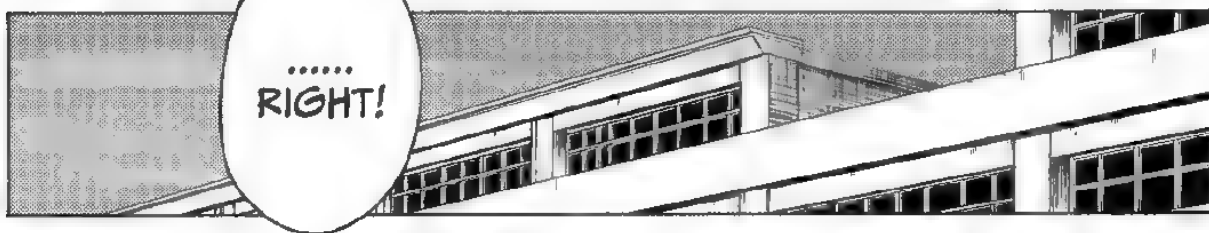


I BET HE'S  
WONDERING  
WHY I COULDN'T  
DO IT MYSELF  
WHEN I HAD A  
BOOK THAT  
GOOD...

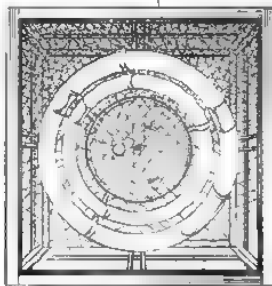
IF SHE HAD A  
BOOK THAT'S  
THIS CLEAR,  
I WONDER  
WHY SHE  
COULDN'T  
DO IT...?







.....ALL  
SORTS OF  
STUFF...



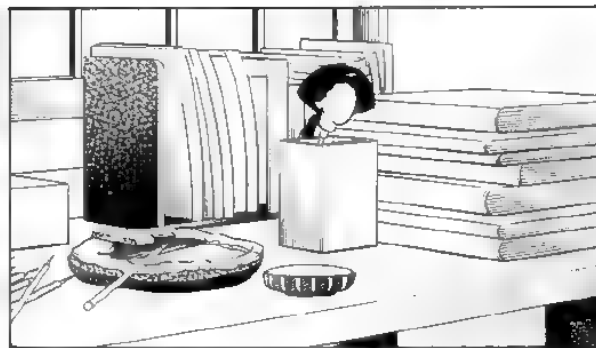
...HAPPENED  
TODAY...



DAAAZED

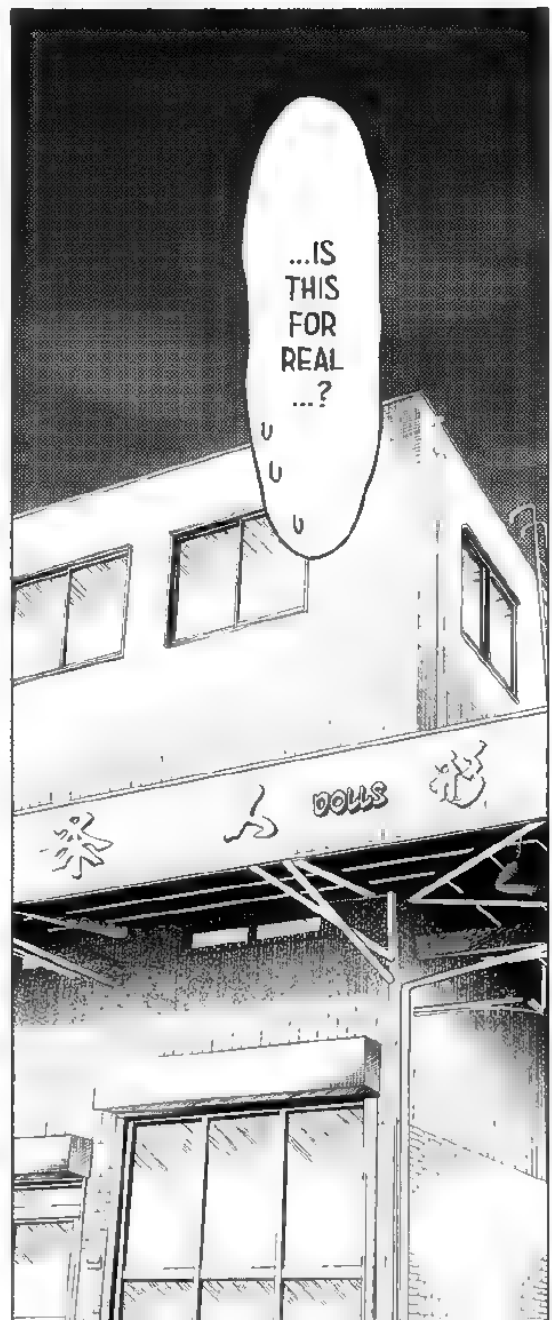
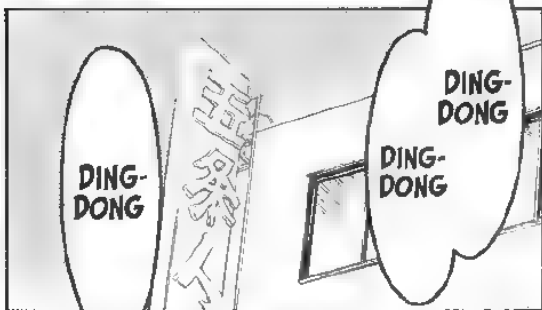
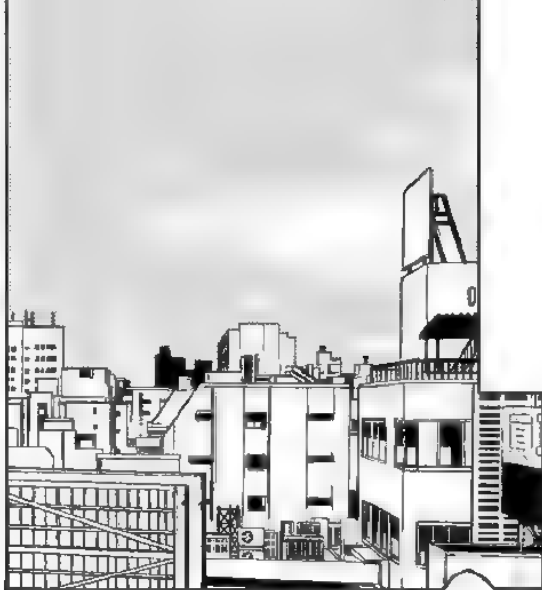
UH-  
HUH

GOT  
IT...



.....I  
WANT  
TO HELP  
HER OUT  
SOME-  
HOW.









HIYA!

HERE  
I AM!  
♡

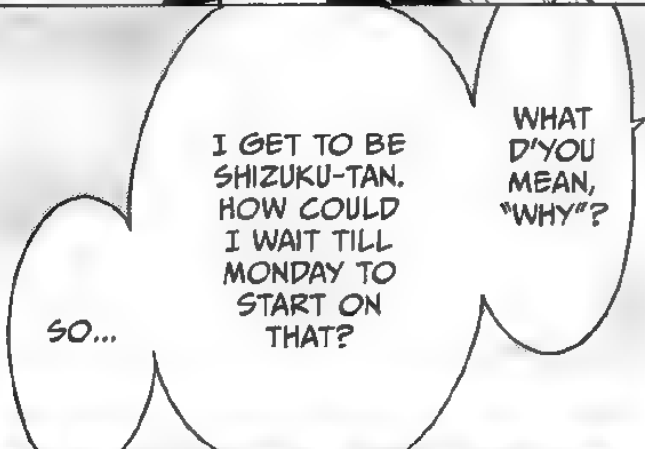


HOW DID  
YOU KNOW  
WHERE I  
LIVED?!

WH-  
WH-WHY  
ARE YOU  
HERE  
...?!

KITA-  
GAWA-  
SAN  
?!!

KI—  
KI-  
KI-  
KI...



I GET TO BE  
SHIZUKU-TAN.  
HOW COULD  
I WAIT TILL  
MONDAY TO  
START ON  
THAT?

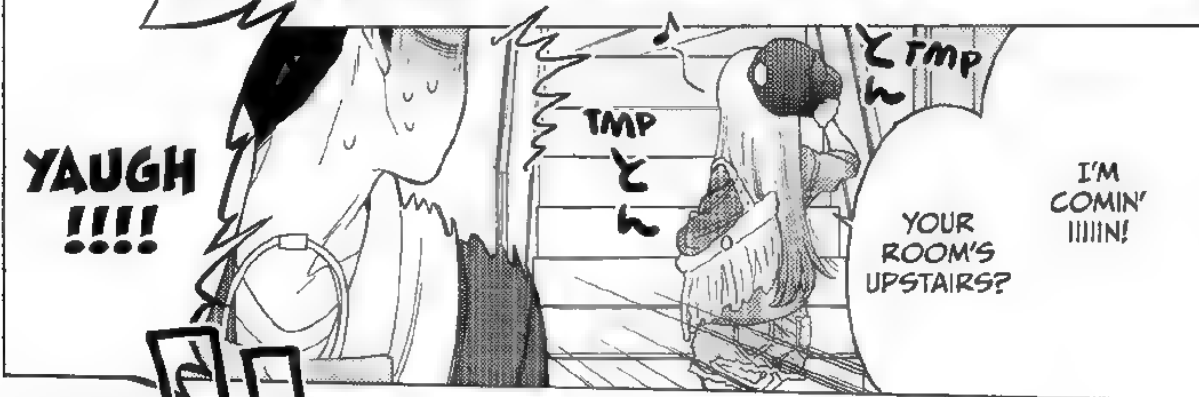
WHAT  
D'YOU  
MEAN,  
"WHY"?

SO...



TALK  
ABOUT  
PROAC-  
TIVE!!!!

...I GOOGLED  
"GOJO, HINA  
DOLLS" AND  
CAME OVER.





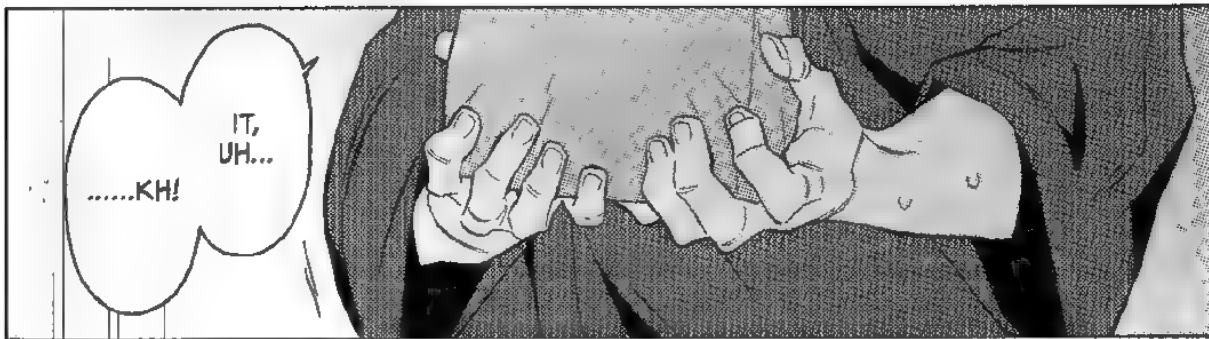








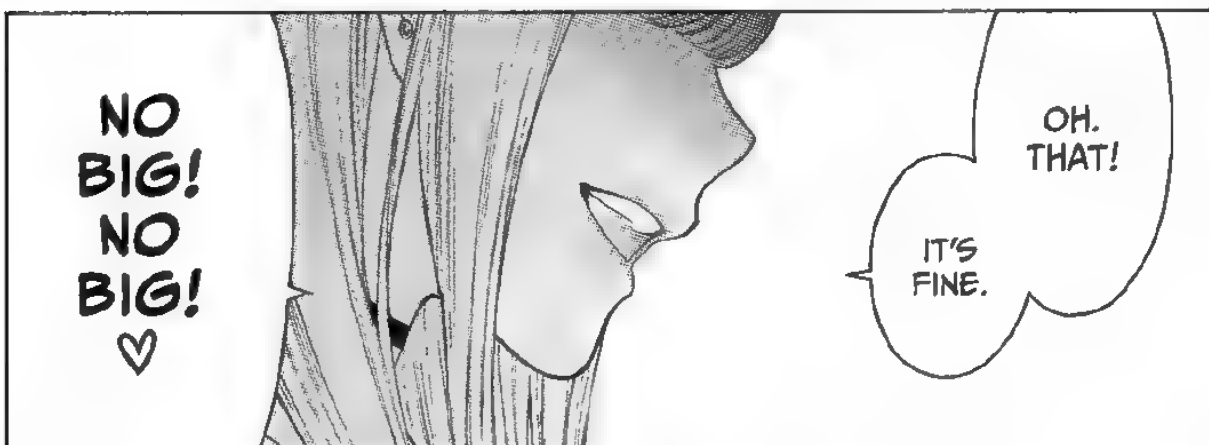




## Measuring Tips

- Use a measuring tape to take proper measurements.
- Have someone else take your measurements. If that's not possible, ask someone at the shop!
- To measure accurately, remove shoes and measure over your underwear!

...THAT YOU HAVE TO BE IN YOUR UNDERWEAR ...!!





My  
DRESS-UP  
Darling





CHAPTER 3





SNAPPP

HUH  
?!!

GOJO-  
KUN?!

TA-  
DAAA!

HOW'S  
THIS?!

IT'LL BE  
EASY NOW,  
RIGHT?!

GRAB

WAIT,  
WHAT?!  
WHAT'S  
WRONG?!  
ARE YOU  
OKAY?!

P-PLEASE  
DON'T  
TOUCH ME  
RIGHT  
NOW!!!!

WHAT?!  
WHY?!  
I'M  
REAL  
SORRY,  
OKAY  
U ?!

ROAR



I-I'LL  
START BY  
MEASURING  
YOUR HEAD,  
SO...



YES.  
SORRY  
ABOUT  
THAT.

ARE YOU  
BETTER  
NOW?

TH-  
THEN...



PLEASE  
BE PATIENT  
WITH ME  
...!!

SAMESIES!



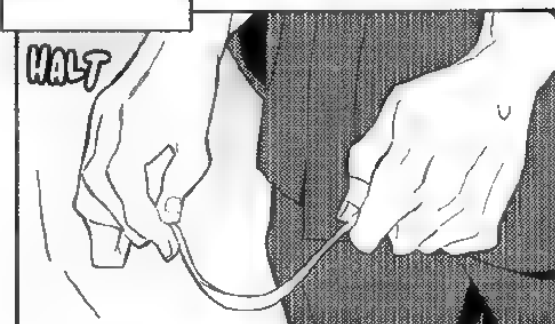
WILL  
IT BE  
EASIER  
IF I  
CLOSE  
MY  
EYES?



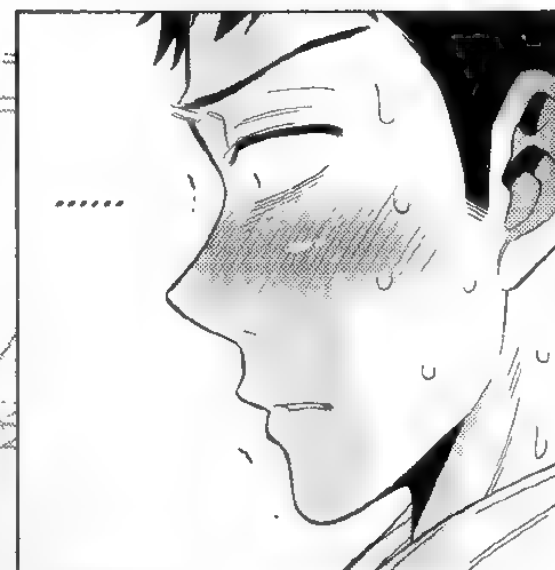
SHH.



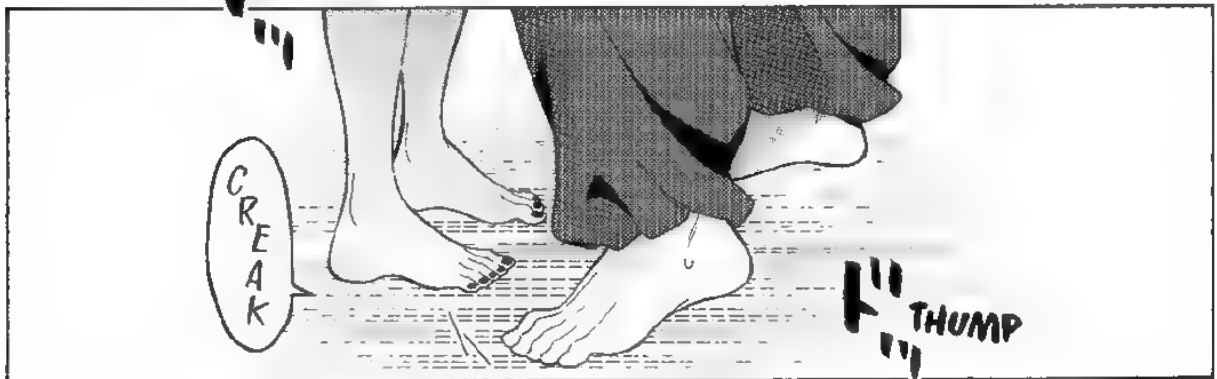
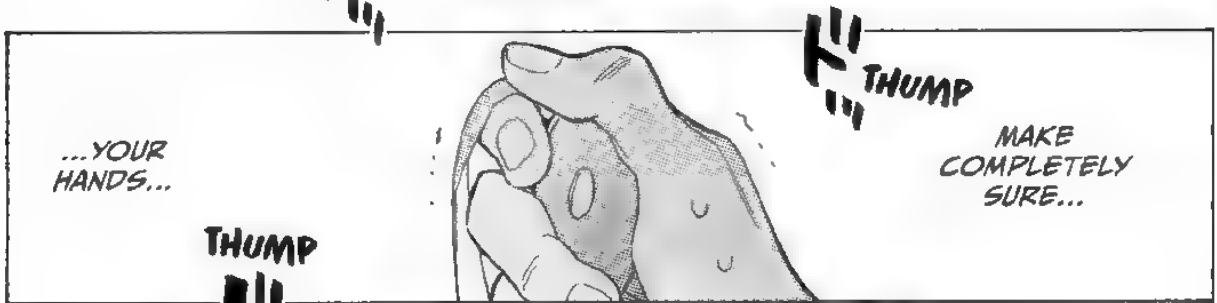
GLANCE

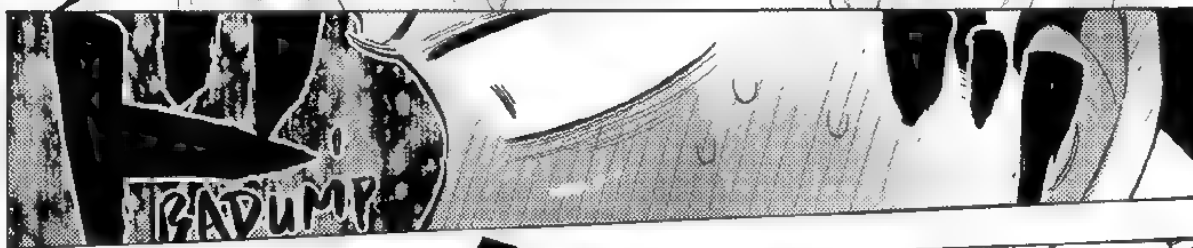


HALT



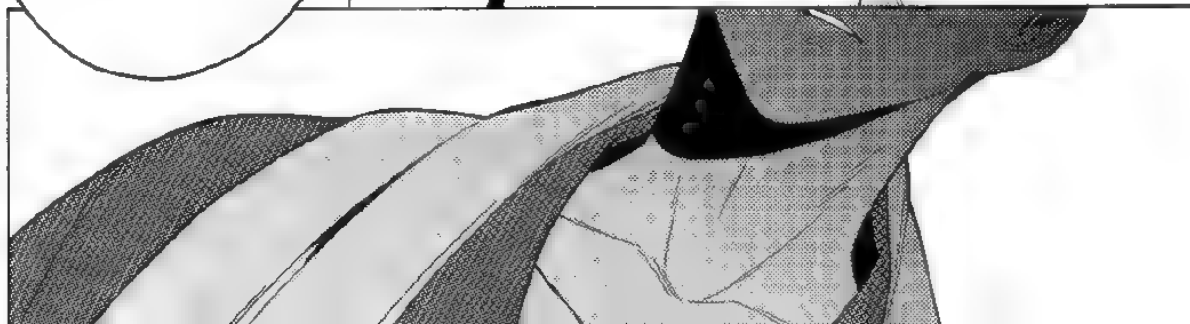
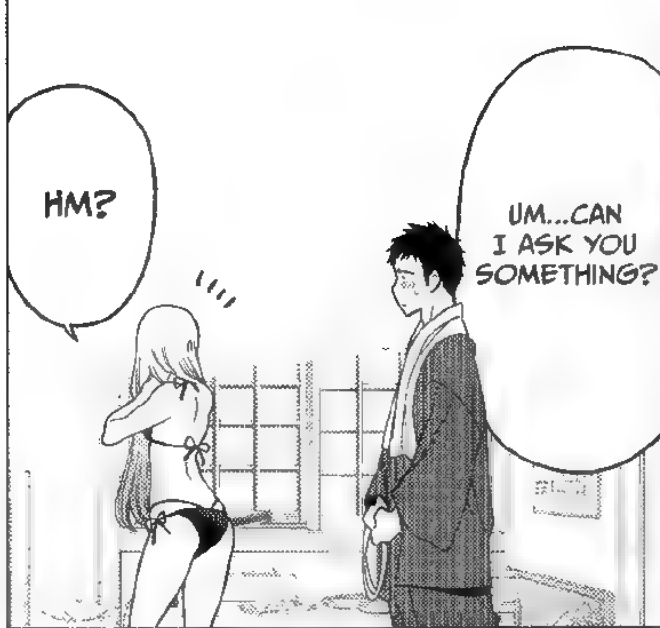
KITA-  
GAWA-  
SAN...











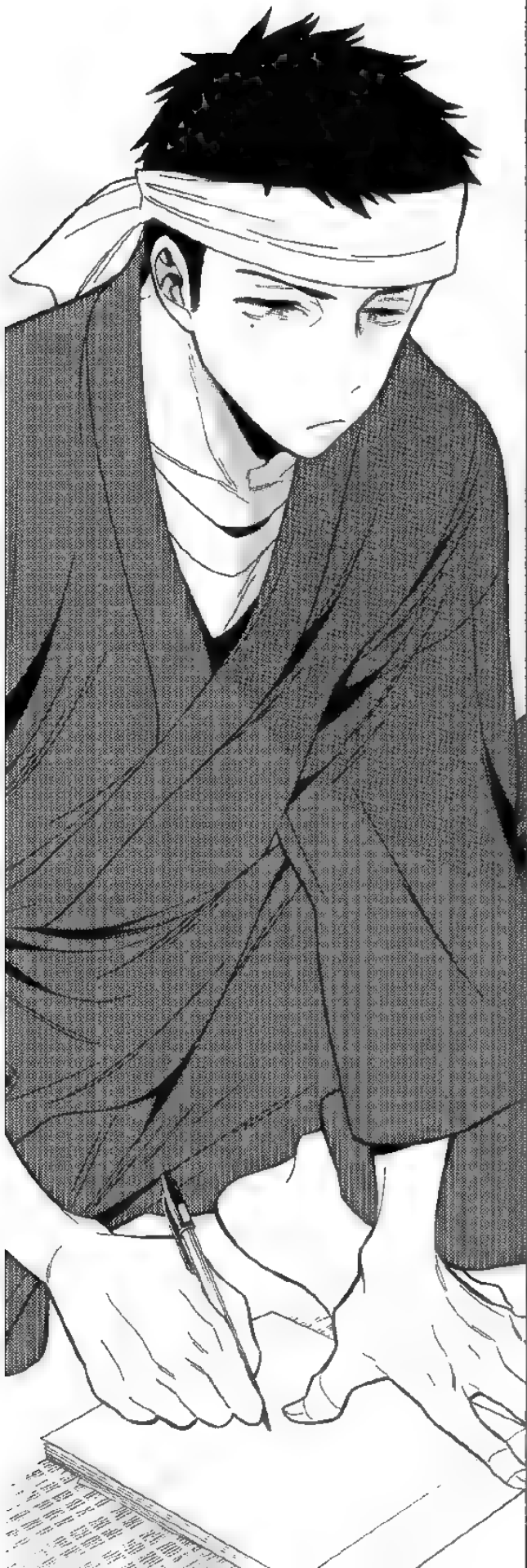




...I SHOULD BE  
AS SINCERE AS  
POSSIBLE.



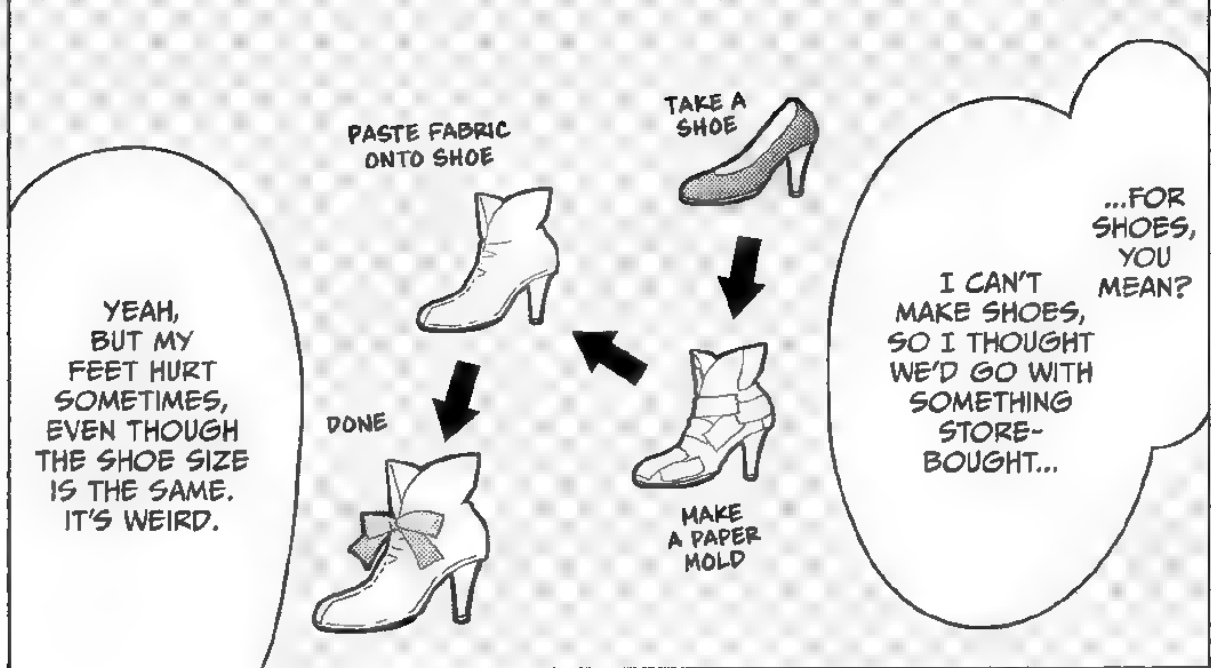
THIS...



MAKING THIS IS ALL I NEED TO FOCUS ON...











WH...  
WH-WH-  
WH-WH-  
WHY N—?  
WHY NOT?!  
'C-COS...  
I-I-IT'S  
DIRTY,  
SO...!  
IT'S JUST  
DIRTY!!

WHY  
NOT?

NO,  
THAT'S  
NOT  
OKAY!!

W H A W A A A A A H ? ! !

YAY!

I SOOOO  
DON'T  
CARE!

LOUNGE

IT'S  
TOTALLY  
OKAY.  
JUST GET  
MEASUR-  
ING.

NO,  
KITAGAWA-  
SAN, YOU'LL  
GET DIRTY!  
PLEASE  
DON'T!!



I MEAN  
IT! IT'S  
FINE!

IT'S  
DIRTY!  
GET OFF  
OF THAT  
RIGHT  
NOW!!

P-  
PLEASE!  
SERI-  
OUSLY!  
SPARE  
ME!!

S-SO...

I'LL  
GET  
THAT  
CHAIR!!  
RIGHT  
AWAY!  
SO...

I-I'M  
SORRY!!

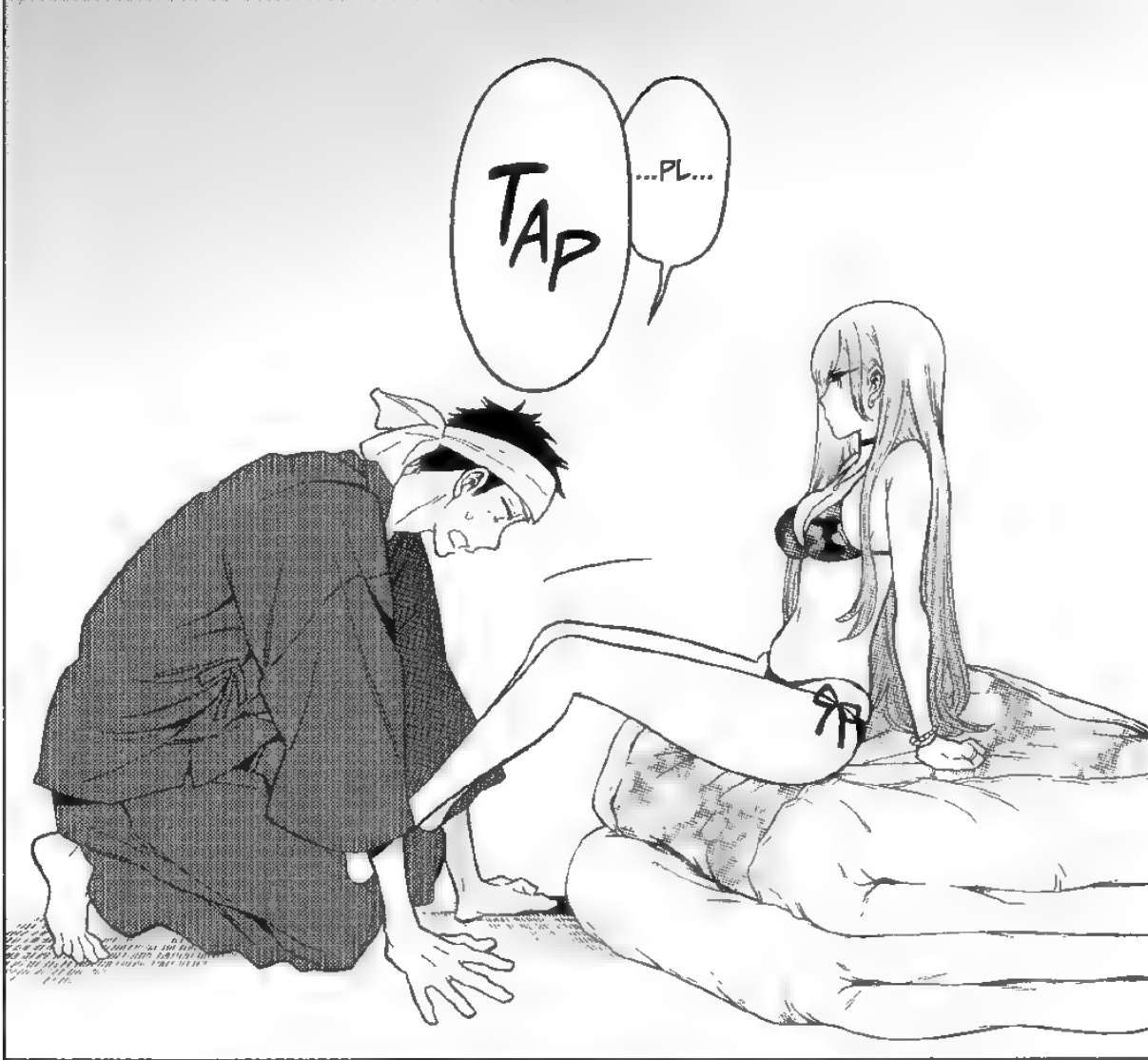
REALLY  
...

I—

REEL  
REEL  
るるる

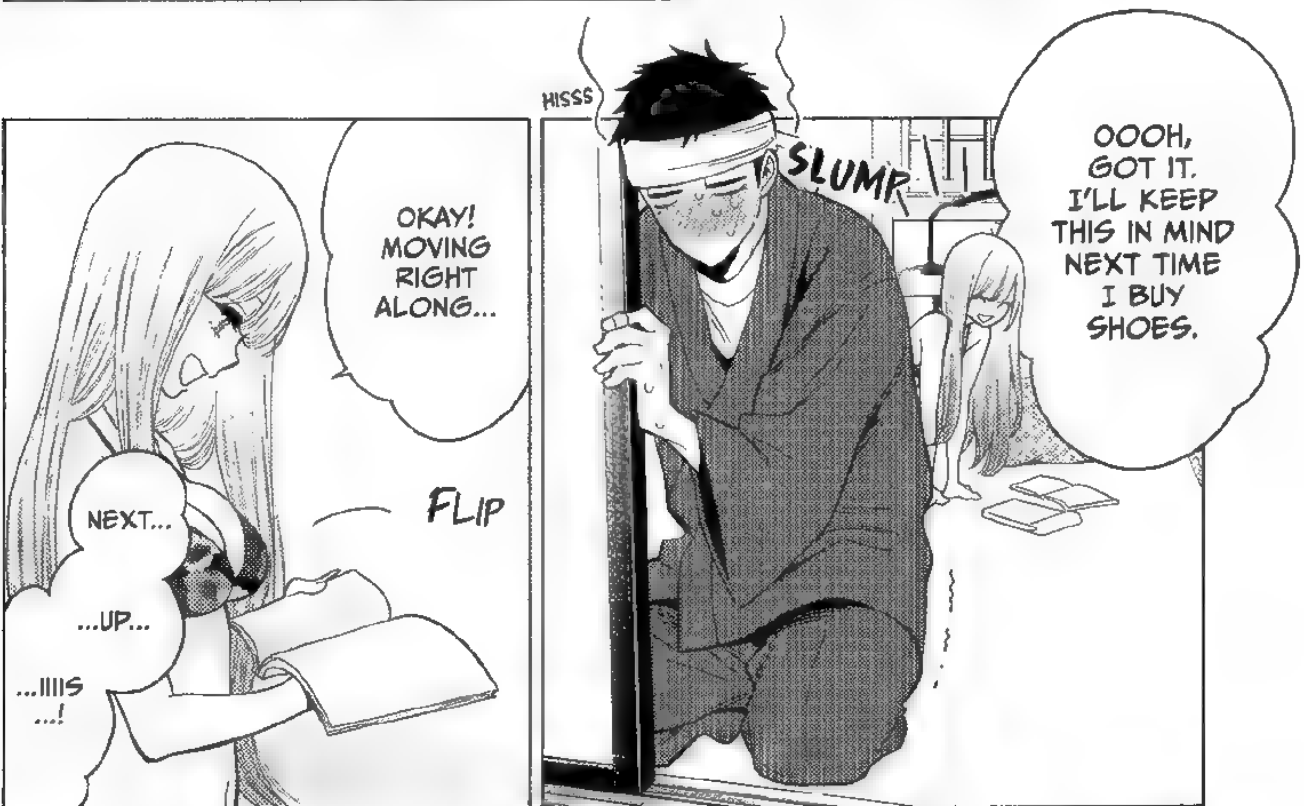
UH...  
U-UM!

I,  
UH...

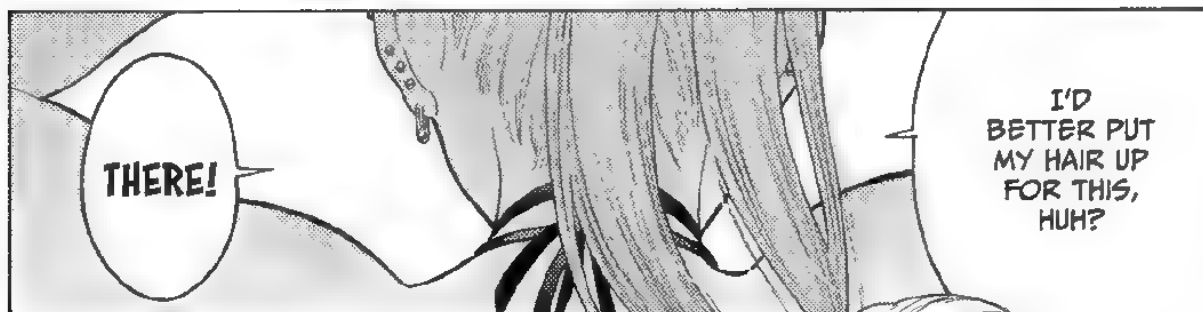
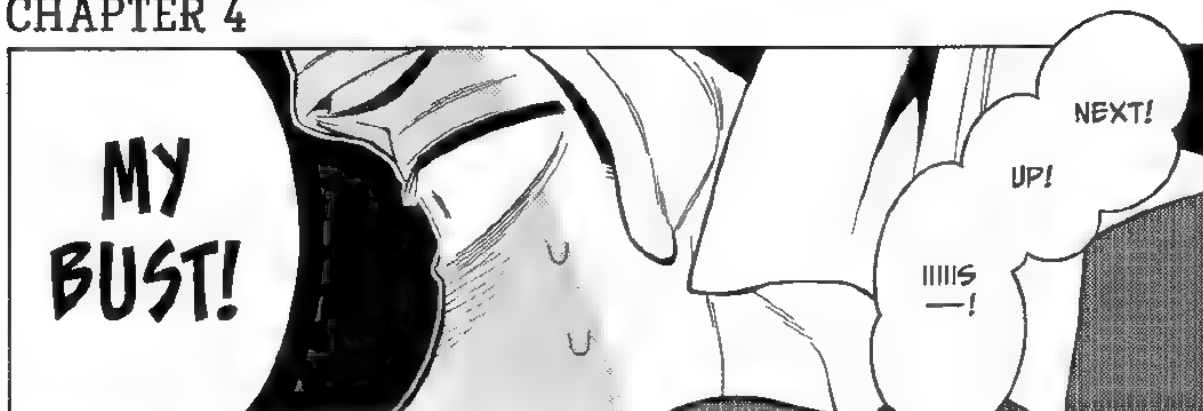


**JUST  
DO  
IT.**





## CHAPTER 4









I DON'T  
GET IT,  
BUT  
HURRY  
UP!

THAT  
MAKES  
NO  
SENSE.

HOW  
COME  
YOU CAN'T  
ALL OF A  
SUDDEN?!

NO,  
BUT...UM...  
I REALLY  
SHOULDN'T...



NO  
CAN  
DO.

HUH  
?!!

.....  
N-  
N-  
N-  
N...



HUH?!

OH!

SORRY  
...!!

MY  
ARMS ARE  
GETTING  
TIRED.

I-I'LL  
MEASURE  
IT RIGHT  
NO—

た!!  
SHWIP



LOOK.



P-PUT  
YOUR  
ARMS  
DOWN...

FOCUS  
ON MAKING  
CLOTHES  
...!

...AND  
LOOK  
STRAIGHT  
AHEAD  
PLEASE.

JUST FOCUS  
ON MAKING  
CLOTHES!!

FWAP  
110  
H  
"

'KAY!

DON'T  
THINK  
ABOUT  
STUFF  
LIKE  
THAT!!

GRIT

NO,  
NO,  
NO,  
NO,  
NO,  
NO!

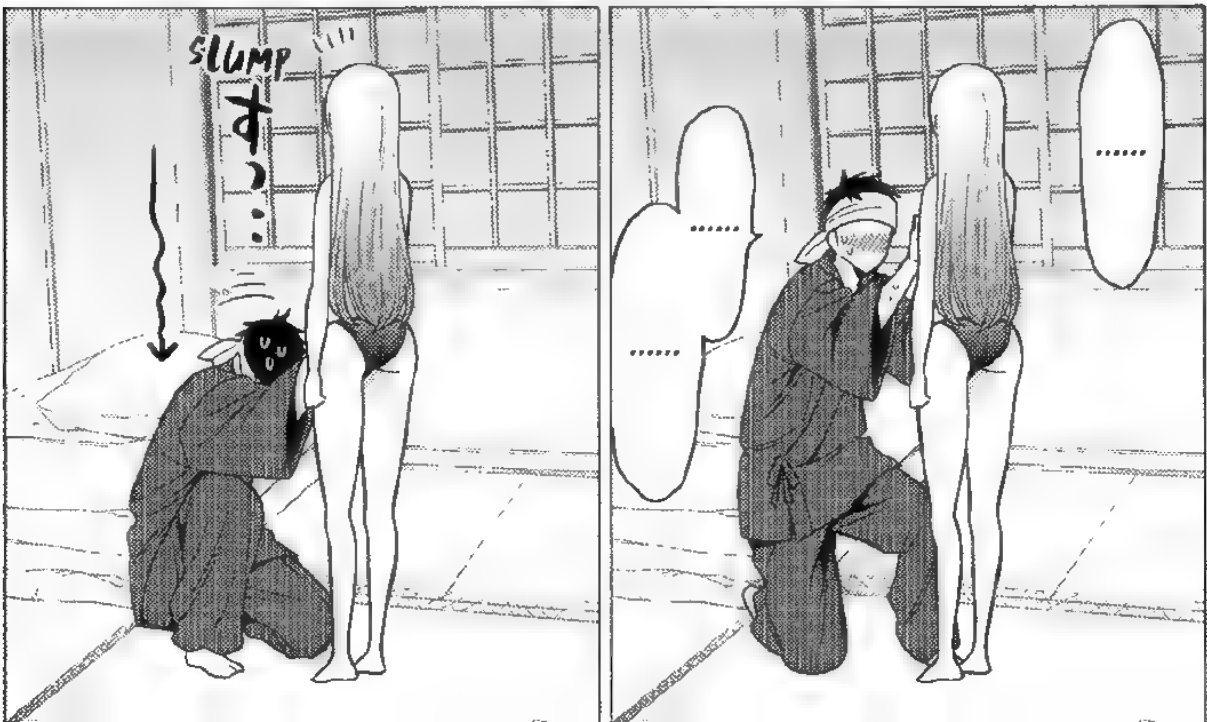
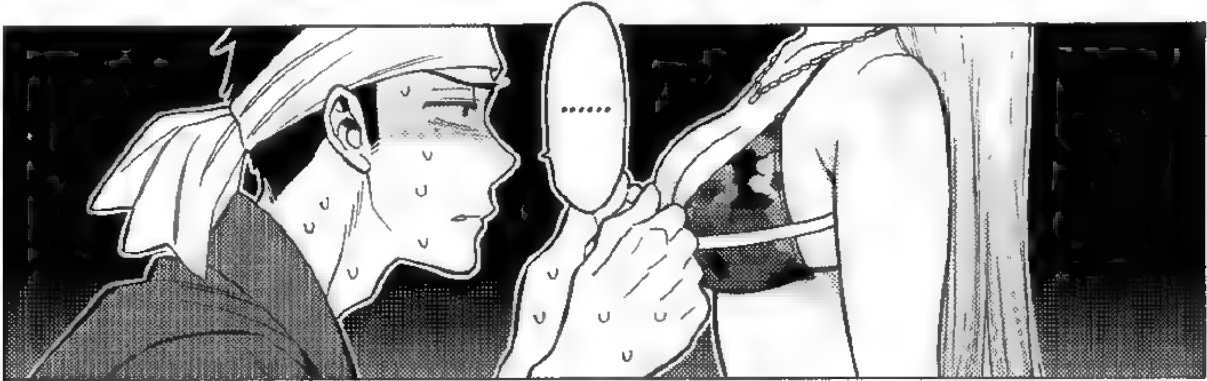
YOU'RE  
JUST  
TAKING  
MEA-  
SURE-  
MENTS!!

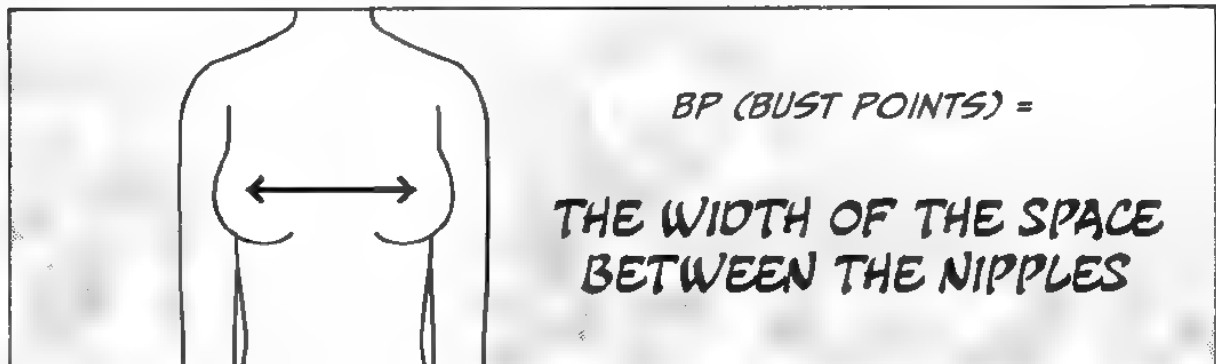
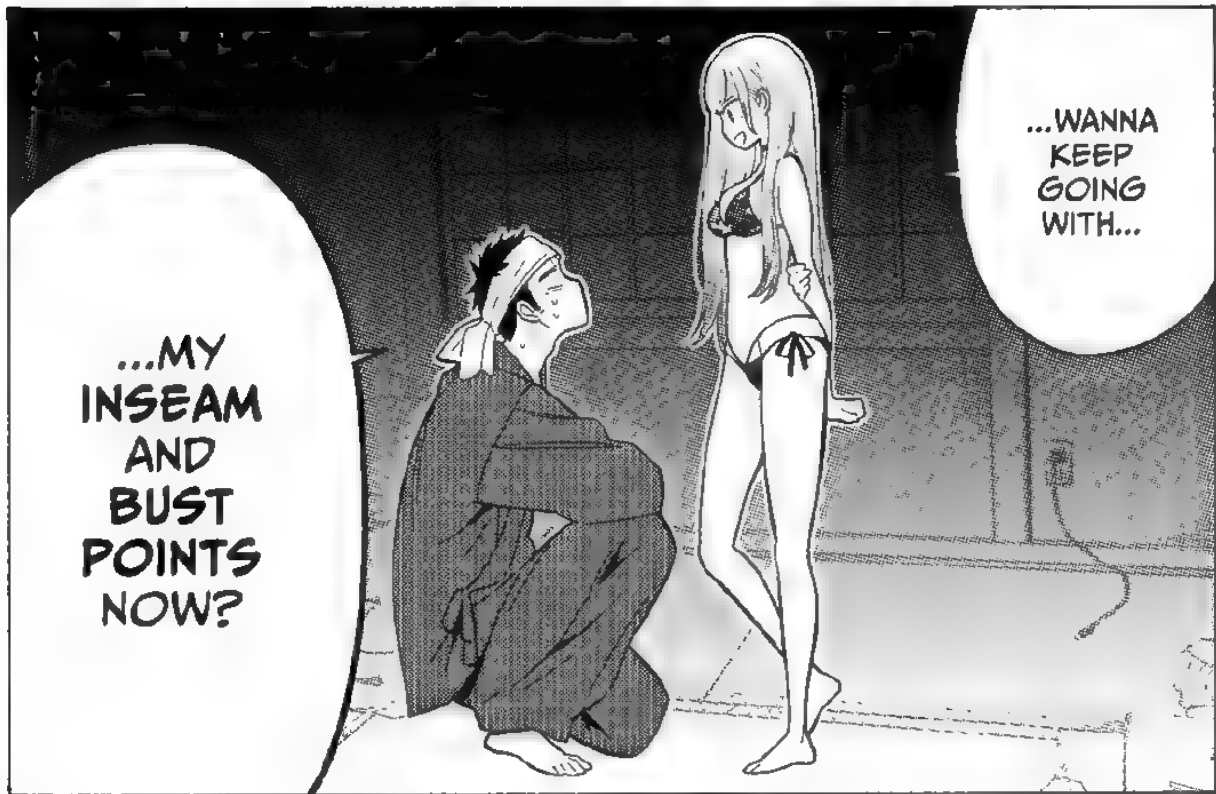
WHAP

NOW  
I'LL MAKE  
SURE THE TAPE  
MEASURE'S  
LEVEL...

FOCUS!!

THAT'S  
ALL  
THIS  
IS!!!!









IF WE DON'T  
KNOW THAT,  
WE WON'T  
BE ABLE  
TO MAKE  
A NEAT  
BOOB  
BAG!!

WHAT'S A  
"BOOB BAG"  
...?

I WANT TO  
TAKE EXTRA CARE  
WITH THAT BIT, SO  
PSYCH YOURSELF  
UP AND DO THIS  
RIGHT!!



NO  
CAN  
DO.

AGAIN  
...?!



I—

...RGH!

HUUUUH?!  
WHY NOT?!  
I SERIOUSLY  
DON'T GET  
THIS!!

I'M  
SORRY!  
BUT...I-I  
JUST CAN'T,  
SO...!



HOW  
WOULD  
I KNOW  
WHERE...

I MEAN,  
G-GIVE ME  
A BREAK...  
HOW WOULD  
I...KNOW  
WHERE  
Y-Y-Y-  
Y...!

...YOUR  
NIPPLES  
ARE,  
KITA-  
GAWA-  
SAN  
...?!

Y...!!!  
YOUR...









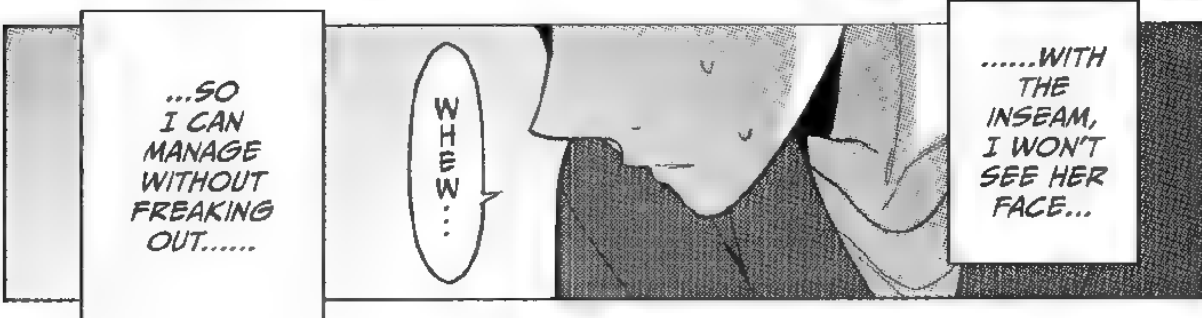
THIS  
ENDED UP  
TAKING A  
WHILE,  
HUH?!

SO THE  
INSEAM'S  
THE LAST  
ONE.

...FOR  
NOW...

...WE'RE  
MOSTLY  
DONE...

.....YES,  
IT DID...



...SO  
I CAN  
MANAGE  
WITHOUT  
FREAKING  
OUT.....

W H E W ...

.....WITH  
THE  
INSEAM,  
I WON'T  
SEE HER  
FACE...



.....

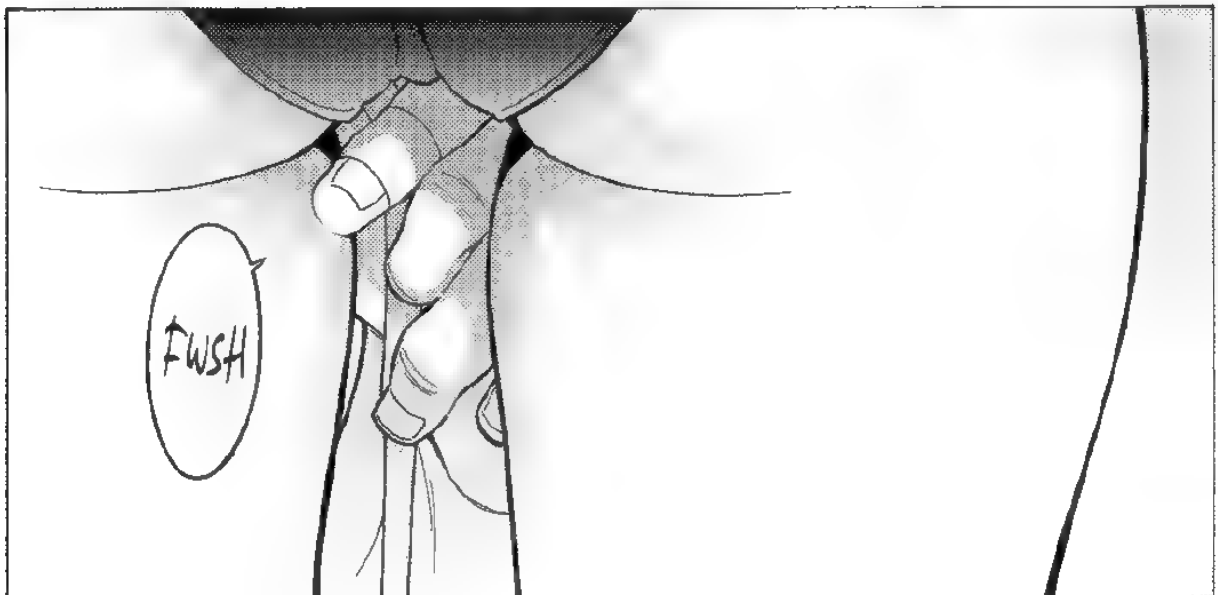
I'D  
LIKE...



.....I'VE  
KIND OF  
HAD IT  
WITH  
MYSELF...

I GET  
FLUSTERED  
AND LOSE  
MY HEAD  
OVER  
EVERY  
SINGLE  
THING...  
IT'S  
PATHETIC.













**MULTI-VIEW DRAWING**  
SHOWING THE DESIGN IS ESSENTIAL!



DO YOU  
HAVE ANY  
REFER-  
ENCE  
MATERI-  
ALS?

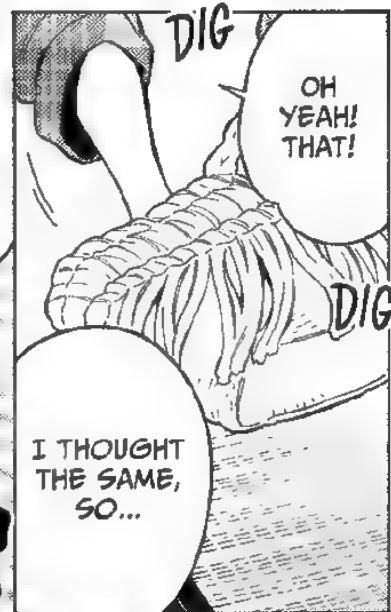
I'D  
LIKE TO  
KNOW THE  
DETAILS  
OF THE  
COSTUME  
SO I CAN  
DRAW UP A  
PATTERN...



**SLIPPERY**



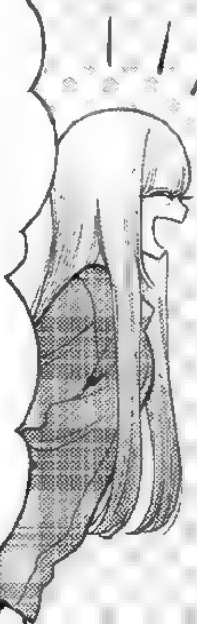
Here  
you  
go!  
♡



O-  
OKAY.

I THOUGHT  
SLIPPERY  
GIRLS 2  
WOULD BE  
ENOUGH...

...BUT IT  
MIGHT BE  
GOOD TO  
KNOW HOW  
SLIPPERY  
GIRLS  
GOES  
TOO!



Y-YOU  
BROUGHT  
BOTH OF  
THEM...?!

I REALLY  
JUST NEED  
PICTURES...



TOMORROW'S  
SUNDAY  
ANYWAY.  
GIVE 'EM A  
GO! THEY'RE  
SUPER-CUTE!



I-I'M  
SORRY

OH...  
I-I  
INTER-  
RUPTED  
YOU  
CHANG-  
ING...

NO  
DIG!

I KNOW  
IT'S A  
BATHING  
SUIT, BUT  
I STILL...  
I'M SO  
LAME...







YEP!  
COULDN'T  
FIT  
BETTER!  
♡

THE  
SIZE IS  
PERFECT,  
HUH?



GOJO-  
KUN,  
THIS IS  
BEYOND  
AMAZING...  
♡

WHOA,  
OH  
MAN...

I'M SO  
FREAK N'  
HAPPY...  
♡



...WAIT,  
GOJO-  
KUN.

NOW  
FOR THE  
WIG...

?

YES?



...I ACTUALLY  
START TO FEEL  
LIKE THE  
CHARACTER...  
♡

UM, THE  
THING IS,  
WHEN I  
COSPLAY...



WOULD  
YOU  
PWEASE  
LOOK...?  
♡

MASTER...  
♡  
W-WOULD...

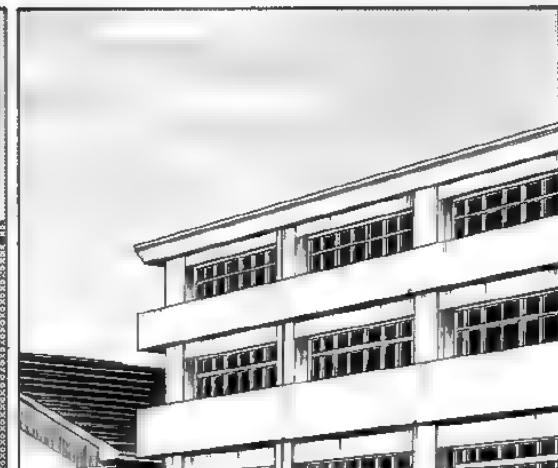
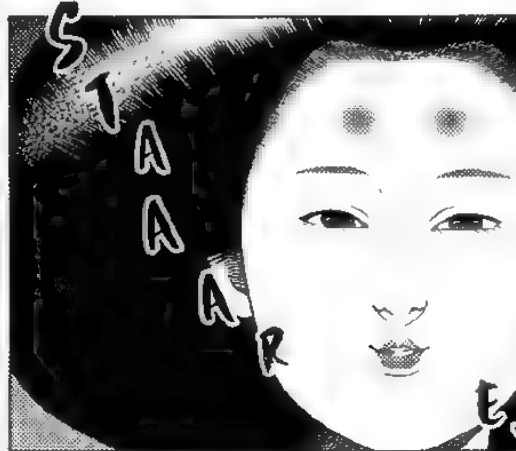
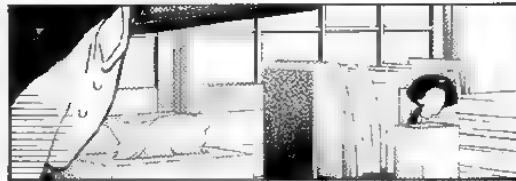
MUH  
MAS

GO..!  
GOJO-  
KUN...  
GOJO  
...



カ! KI—  
ZWIP!







LOOK!  
THAT  
GIRL!

THAT'S  
MARIN  
FROM  
CLASS  
5!



...HOW AM  
I SUPPOSED  
TO FACE  
KITAGAWA-  
SAN?

A-AFTER  
DOING  
SOMETHING  
LIKE THAT!!



SHE'S  
SUPER-CUTE,  
ISN'T SHE?  
GAWD, JUST  
LOOK AT  
THOSE LONG  
LEGS.

WELL, SHE'S  
A MODEL OR  
SOMETHING,  
RIGHT?

OHMM,  
I BET  
SO!

THAT  
TOTALLY  
MAKES  
SENSE.  
HER BONE  
STRUCTURE...  
SHE'S NOT  
LIKE US...

...AT  
ALL.

THINK  
SHE'S  
POPUL-  
LAR?

WELL,  
SURE.

LUCKY

GOJO-KUN!  
MORNIIN'!

FLINCH

!!

!!!!

IT'S  
KINDA...  
HARD TO  
BELIEVE...

...SHE  
WAS  
ACTU-  
ALLY  
AT MY  
HOUSE  
TWO  
DAYS  
AGO.

WHAT  
DO YOU  
SUPPOSE  
YOU HAVE  
TO EAT TO  
GET LIKE  
THAT?

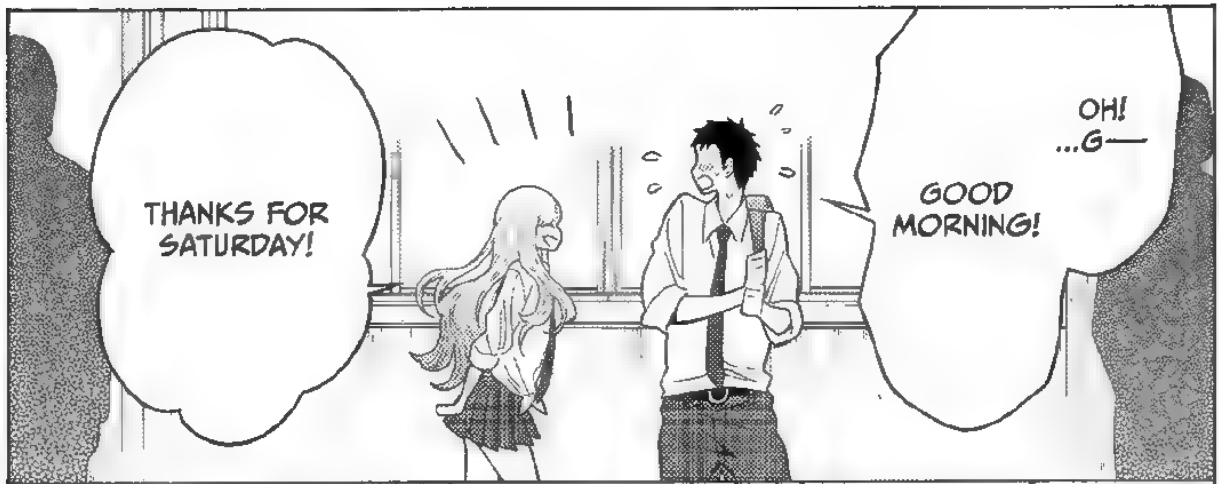
THE ONLY  
WAY WE'D  
GET LIKE  
THAT IS  
SURGERY.

THAT  
BITES.

I MEAN,  
GEEZ,  
I'D GO OUT  
WITH HER.







THUMP  
THUMP  
THUMP  
THUMP  
THUMP  
THUMP  
THUMP  
THUMP  
THUMP  
THUMP  
THUMP  
THUMP  
THUMP  
THUMP





...UM...  
I-IT IS  
CURLY,  
ISN'T  
IT?

OH...  
YES!

!!



HA  
HA  
HA  
HA!

JUST THE  
FACTS,  
HUH?!  
YOU'RE  
TOO  
MUCH!!

I-I'M  
SORRY  
...!



ANYTHING  
I OUGHTA  
KNOW  
ABOUT?

Y'KNOW,  
YOU  
TWO  
GOT  
CHUMMY  
REAL  
FAST.

SHE'S KITAGAWA-  
SAN'S FRIEND...  
SUGAYA-SAN,  
I THINK.



I CURLED  
MY HAIR  
TODAY,  
JUST FOR  
THE HECK  
OF IT!

WHAT  
DO YOU  
THINK?

WELL  
...?

TWIRL

るん



LEMME  
IN ON IT  
TOOOO!

WHAT  
ARE YOU  
TALKING  
ABOUT,  
HUH?  
HUH??







OKAY,  
GOJO-  
KUN!  
LATER!



HEY,  
MARIN,  
LET'S  
GET  
TO THE  
VENDING  
MA-  
CHINES.  
FIRST  
PERIOD'S  
GONNA  
START.

OH, OOPS!  
I FORGOT.

WE'RE  
GOING  
TOO.

LET'S  
GO,  
LET'S  
GO!



SURE!

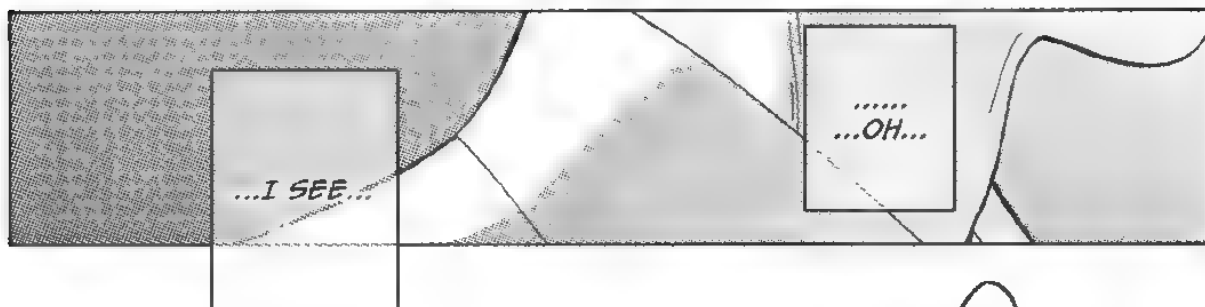
...OH!



EVEN AT  
SCHOOL,  
SHE TALKS  
TO ME LIKE  
NORMAL.....

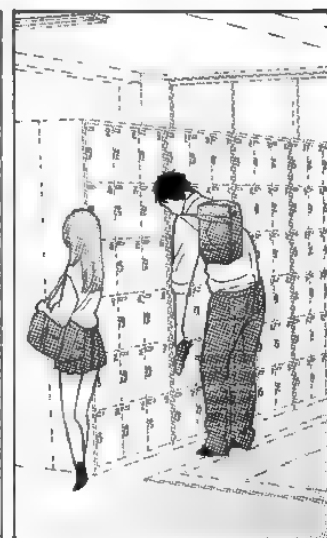
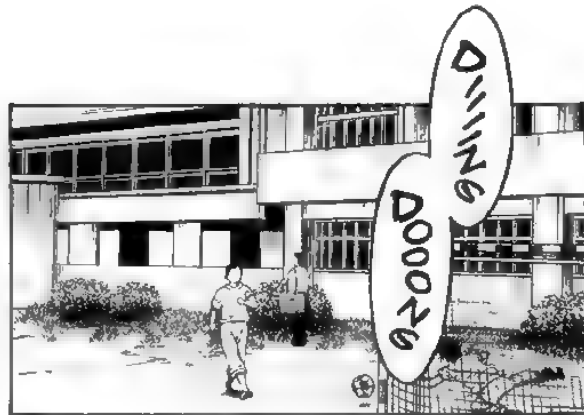
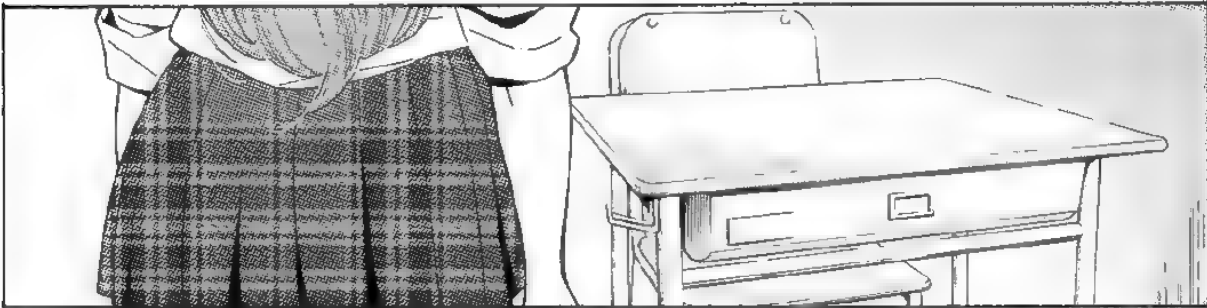


.....KITAGAWA-  
SAN...















**IF YOU'RE  
JUST GONNA  
APOLOGIZE  
FOR IT,  
DON'T  
RUN!**



IF  
YOU'VE GOT  
SOMETHING  
TO SAY,  
JUST SAY  
IT!!

ANYWAY,  
YOU'VE BEEN  
AVOIDING  
ME TODAY,  
GOJO-KUN!!

WHAT GIVES?  
IT'S REALLY  
ANNOYING!



KI-  
KITAGAWA-  
SAN...?!  
WHY...?!

"WHY?"  
YOU'RE  
KINDA  
OBVIOUS  
OVER  
HERE.



KITAGAWA-  
SAN.....!

...KI-  
—!

....!

SO...

IF  
SHE'S  
WITH  
SOME-  
BODY  
LIKE  
ME...

...UH...

...IN  
PUBLIC  
...

IS SHE  
GOING OUT  
WITH THAT  
GUY?

...EVEN  
KITAGAWA-  
SAN WILL  
BE...

SQUEEZE

...YOU  
SHOULD  
PRETEND  
YOU  
DON'T...

HUH?

PEOPLE...  
ARE STARTING  
TO THINK YOU  
KNOW ME...







LET'S!

Well,  
THEN...

GIGGLE  
♡

WHA  
—?!

BA  
HUH  
?!

THAT  
ISN'T  
...!

AH! HA!  
HA! HA! HA!  
KIDDING!

D  
U  
M  
P

GRAB

C'MON!



LET'S  
GO...

...GOJO-  
KUN!

KI—!  
TA...

.....AH!



NEVER  
MIND!  
JUST  
C'MON!

UM...  
WH-WHERE  
ARE WE  
GOING?!



A DEDICATED COSPLAY CORNER ...

THAT WAS NICE OF THEM.

LOTS OF REGULAR PEOPLE DO THIS STUFF NOW TOO.

PLUS, THERE'S HALLOW-EEN.



KITAGAWA-SAN...

OH, RIGHT.

7 CRAMMED

THIS IS THE  
MULTI-VIEW  
DESIGN FOR  
SHIZUKU-TAN.  
WE'LL NEED...

...FABRIC,  
LACE,  
RIBBON,  
ARTIFICIAL  
ROSES,  
A WIG,  
FASTENERS...

...COLOR  
CONTACTS,  
GARTERS,  
STOCKINGS...

...AND  
THEN...

ちい

CHAPTER 6



IT'S  
BEYOND  
INCRED-  
IBLE!!

YES.

THIS...  
YOU  
DREW  
THIS,  
GOJO-  
KUN?!

YOU'RE  
CRAZY  
GOOD!!

ERRRM...

IT'S  
STILL  
NOT  
QUITE  
THERE,  
THOUGH...



MUTTER

THERE'S  
A LOT  
I'M NOT  
SURE  
ABOUT...

MUTTER



HEH...



YES, SO  
I WANTED  
TO ASK  
YOU...

I BET  
WE'LL BE  
ABLE TO GET  
MOST OF IT  
AT THIS ONE  
STORE!

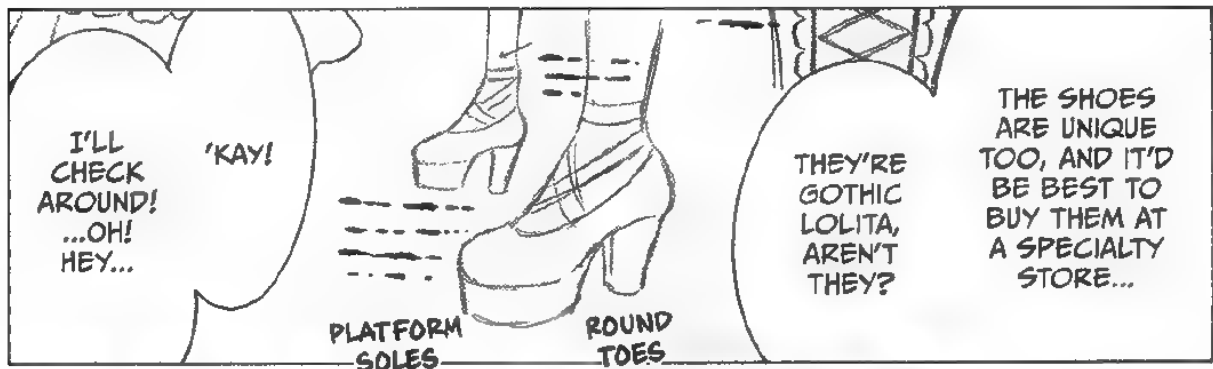
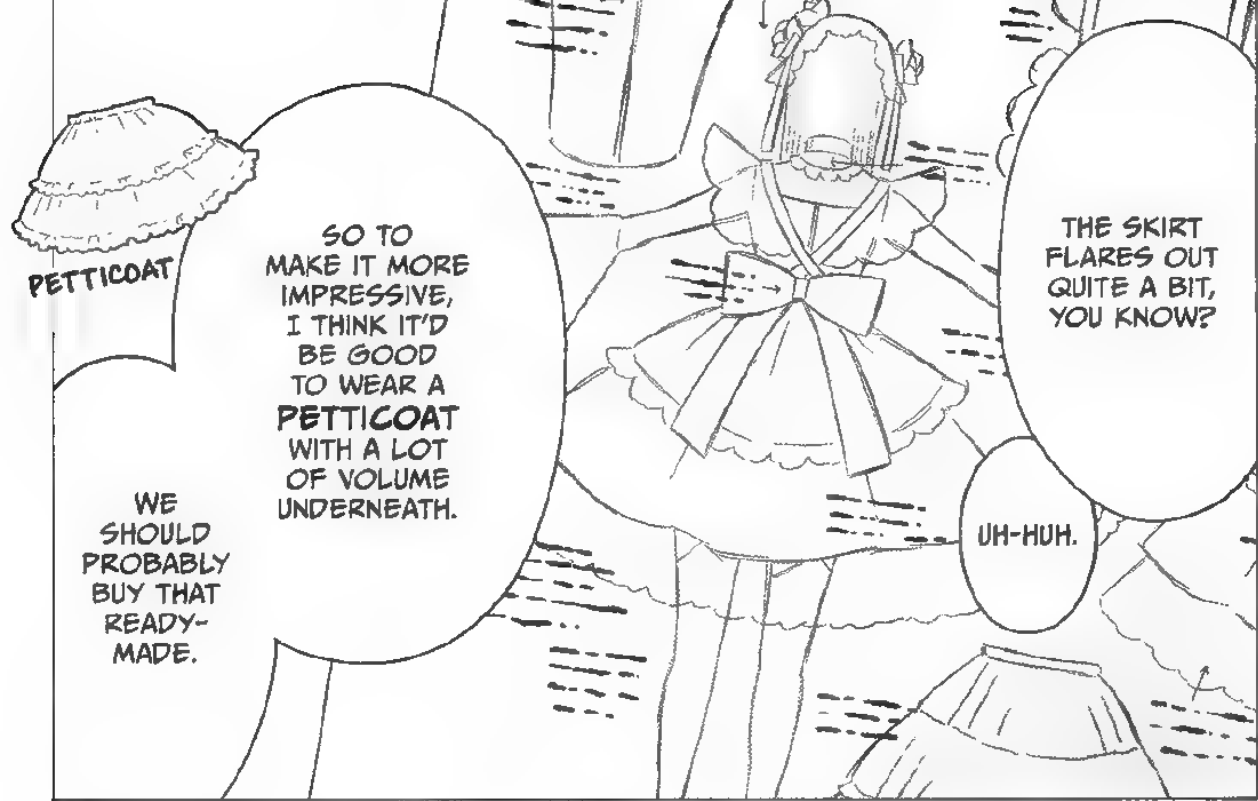


WHA  
—?!  
SHOCK



WHOA  
...!!



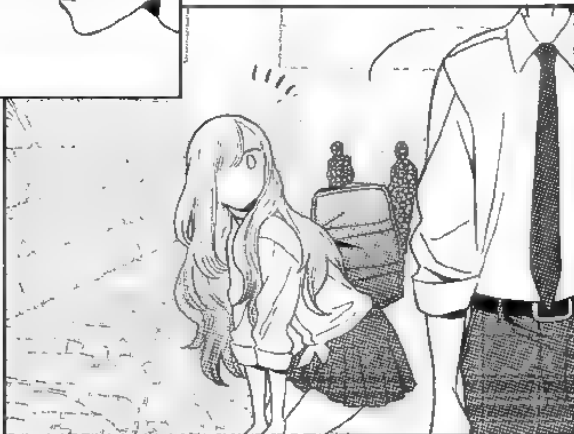


\*VISUAL KEI

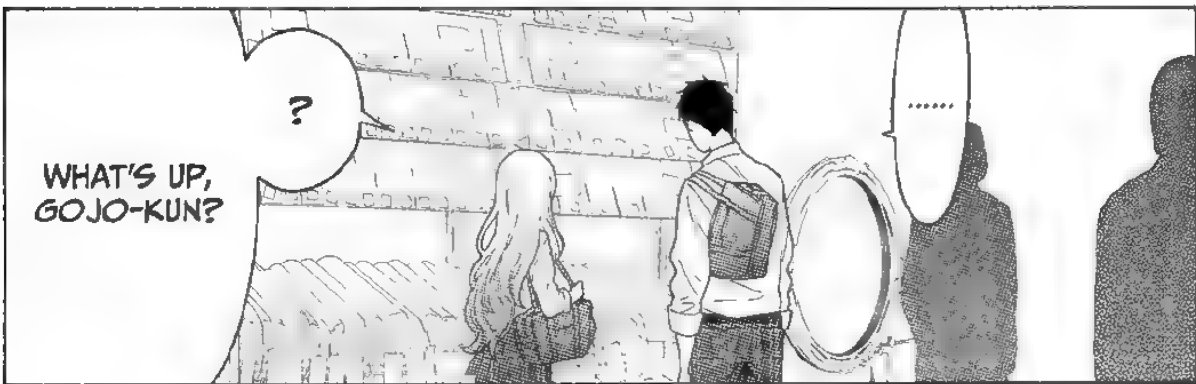




THIS  
ONE  
LOOKS  
GOOD!



WHAT  
D'YOU  
THINK?



WHAT'S UP,  
GOJO-KUN?



HUH?!  
WHY?

WHAT'S  
THE  
DIFFER-  
ENCE?

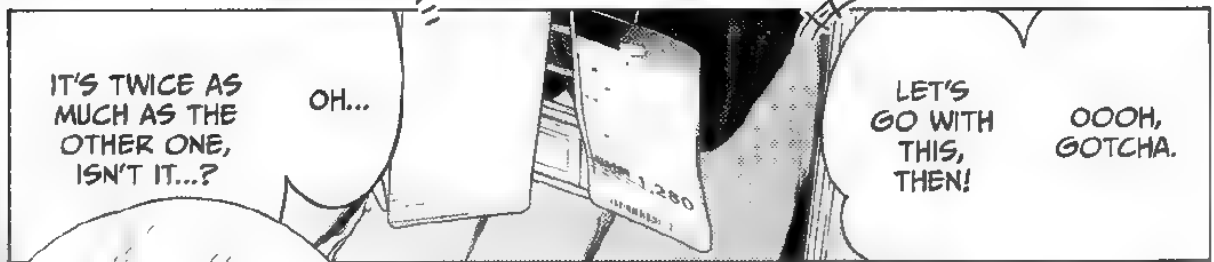


I THINK  
THIS ONE  
WOULD BE  
BETTER.



IN ORDER  
TO MATCH  
SHIZUKU-TAN'S  
CHARACTER  
BACKGROUND,  
I THOUGHT  
WE SHOULD  
USE A FABRIC  
THAT SEEMED  
SOMEWHAT  
THICK AND  
HEAVY, RATHER  
THAN GLOSSY...

SLIPPERY GIRLS  
ACADEMY IS A  
SCHOOL FOR  
UPPER-CLASS  
YOUNG LADIES,  
SO THEY MUST  
WEAR UNIFORMS  
OF SOME SORT,  
RIGHT?



IT'S TWICE AS  
MUCH AS THE  
OTHER ONE,  
ISN'T IT...?

OH...

LET'S  
GO WITH  
THIS,  
THEN!

OOOH,  
GOTCHA.



HEH  
HEH!

MAMA  
WENT  
TO THE  
BANK!  
♡

ティーン  
TA-DAAA

AUGH!

...I  
DIDN'T  
BRING  
ANY  
MONEY  
...!

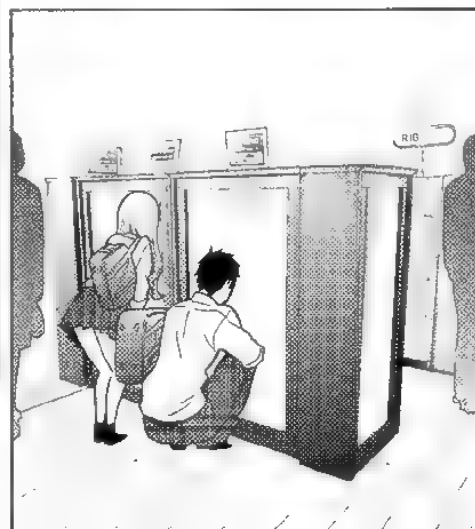
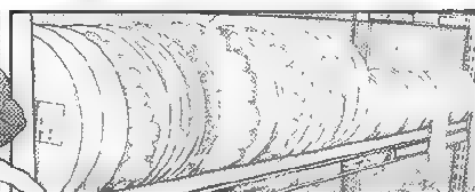
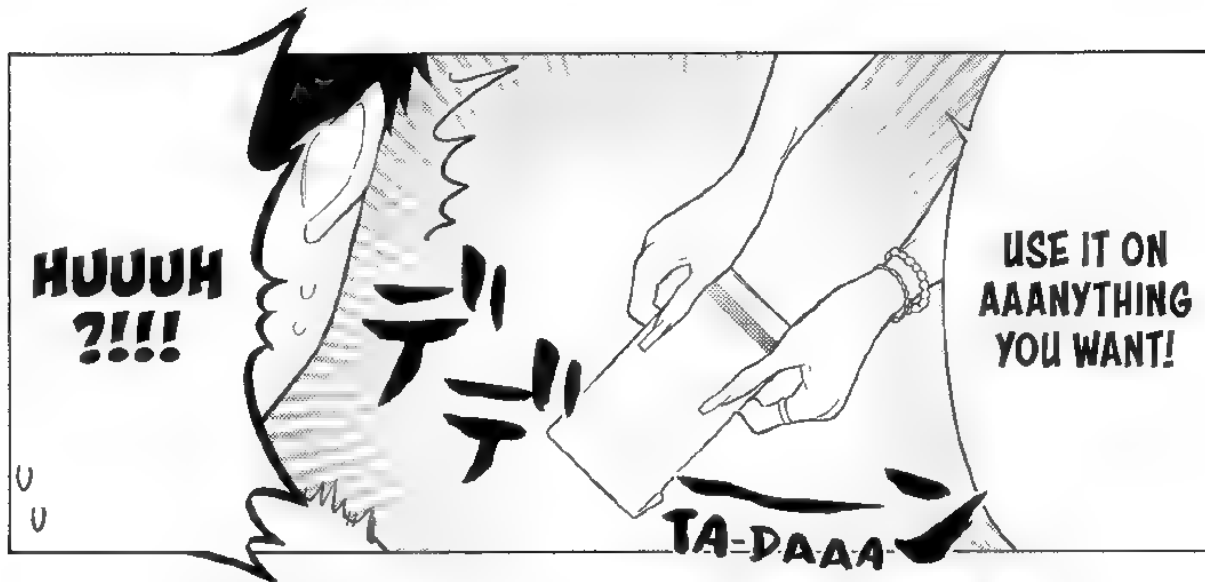
...OH!  
RIGHT!

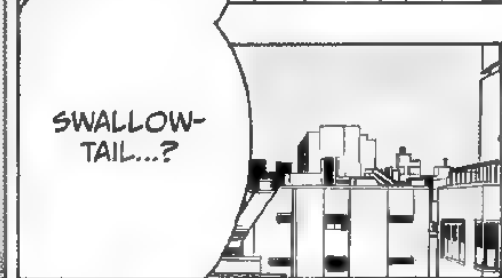
I WASN'T  
PLANNING  
TO SHOP  
TODAY,  
SO...

IT'S  
ALL  
GOOD!  
NO  
PROB!

DIG

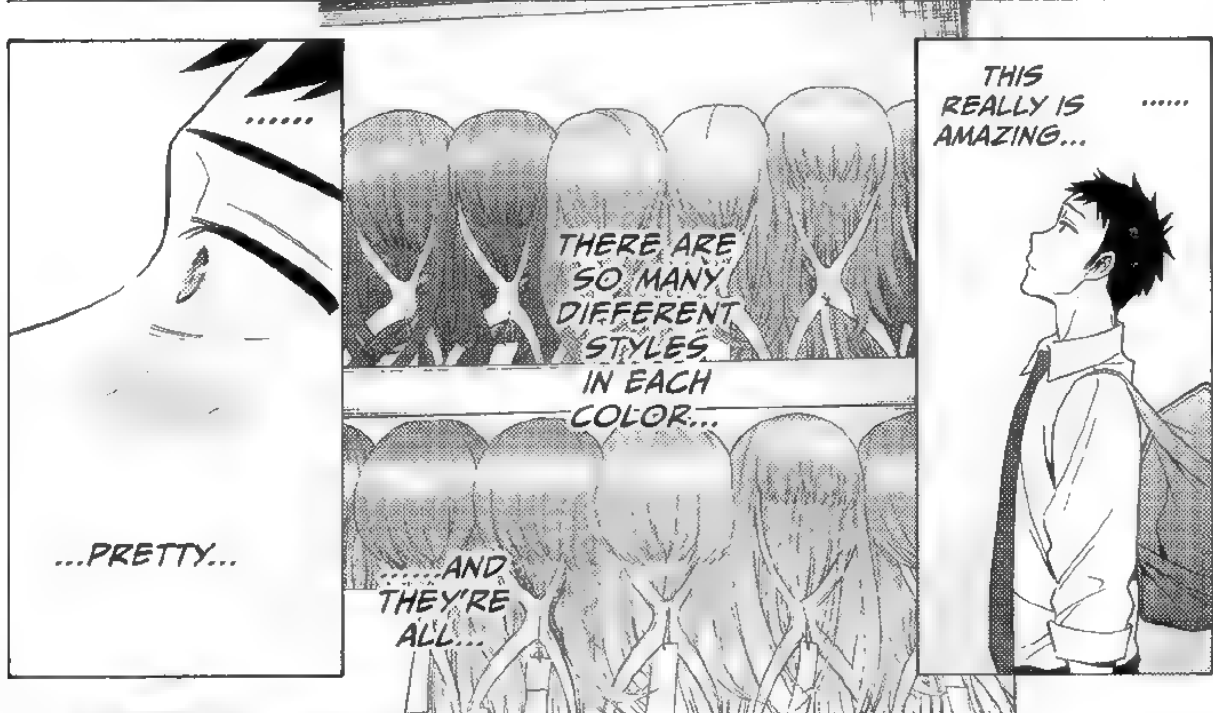
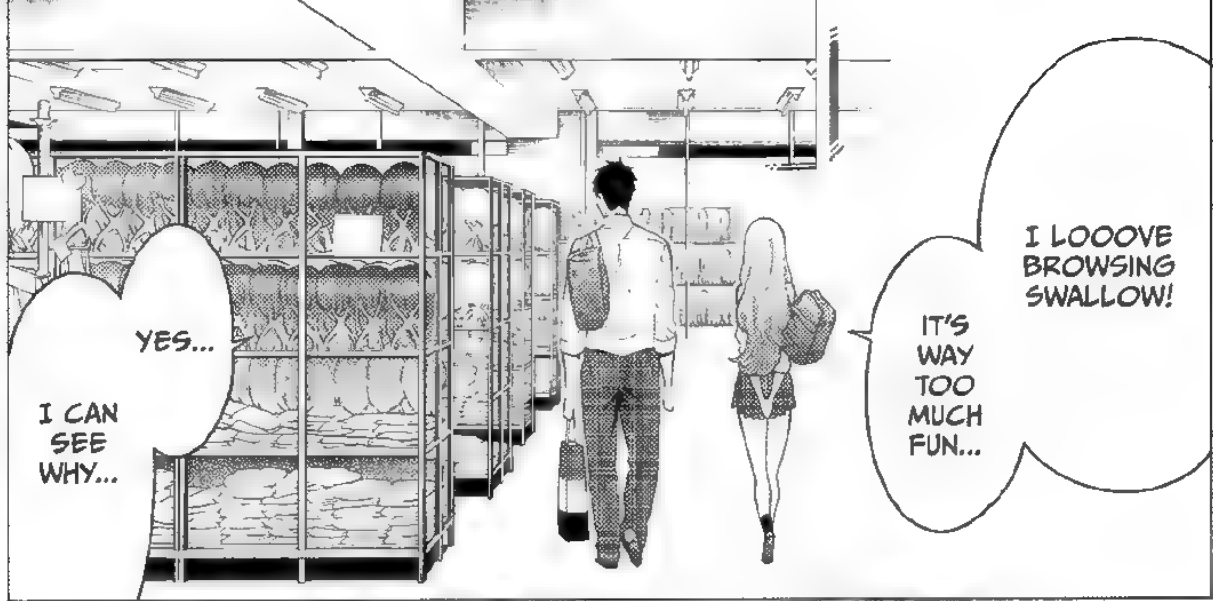
DIG

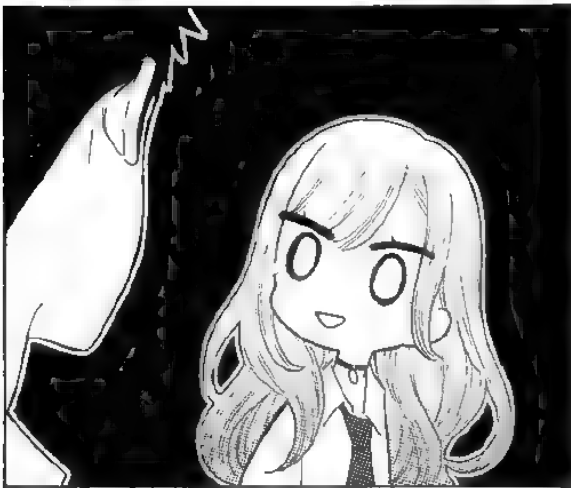














ALSO, SHIZUKU-TAN HAS AN ASYMMETRICAL BOB THAT'S LONGER IN FRONT, SO LET'S GET A LONG AND CUT IT INSTEAD.

A MEDIUM WOULD BE TOO SHORT.

MARIN'S STYLIST

I'LL GET RIHO-SAN TO CUT IT, THEN.

'KAY!

RIHO-SAN

GOOD IDEA. YOU CAN'T GO WRONG THAT WAY.

A PRO?



SO WE'LL GO WITH THIS **BLACK VIOLET** ...

NO, HANG ON... THIS ONE...

**DEEP VIOLET.**



Y'KNOW...

I WAS ACTUALLY GONNA DO THIS ON MY OWN TODAY.

BUT BOTH HERE AND AT THE OTHER PLACE...

...I KEPT PICKING OUT ALL THE WRONG STUFF. THAT COULDA BEEN BAD, HUH?



I'M SO GLAD  
YOU'RE HERE,  
GOJO-KUN.





.....  
OH.....  
SO I...



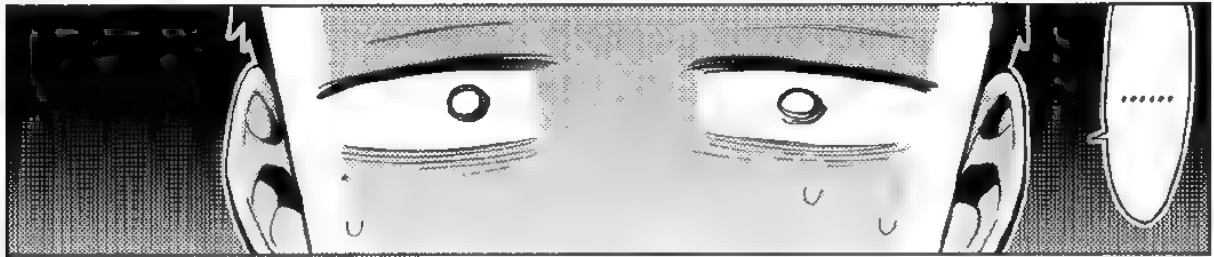
OH  
...!  
SURE  
...!

OKAY,  
I'LL GO  
PAY FOR  
THIS!

I WAS  
ACTUALLY  
USEFUL.....









D-  
DON'T  
I NEED  
PERMIS-  
SION OR  
SOME-  
THING  
...?!

I-I-IS IT  
EVEN OKAY  
FOR ME...TO  
BE IN THIS  
SHOP...?!



HMM?

JUST A  
LITTLE!

T-TO  
BEGIN  
WITH...!

...UH!  
UM! KI-KI-  
KITAGAWA-  
SAN...!

HOW  
MUCH  
LONGER  
DO YOU  
THINK  
YOU'LL  
BE...?!



I'M  
NOT  
SO  
SURE  
...

THERE'RE  
LOTS OF  
COUPLES  
HERE.  
IT'S FINE!  
CHILL!

I DON'T THINK  
THE OTHER  
CUSTOMERS  
WOULD BE  
HAPPY TO  
HAVE A GUY  
IN HERE...!

BUT  
...!

YOU  
TOTALLY  
DON'T!

AH  
HA  
HA  
HA  
HA!



HUH?!

GOJO-  
KUN,  
THIS IS  
SICK!!



WHAT  
HAVE  
WE  
HERE  
...?  
WELL,  
WELL!  
♡

HEH  
HEH...

KITA-  
GAWA-  
SAN,  
MAKE IT  
QUICK  
...!



URGH...  
I FEEL  
REALLY  
OUT OF  
PLACE...

FIDGET

FIDGET



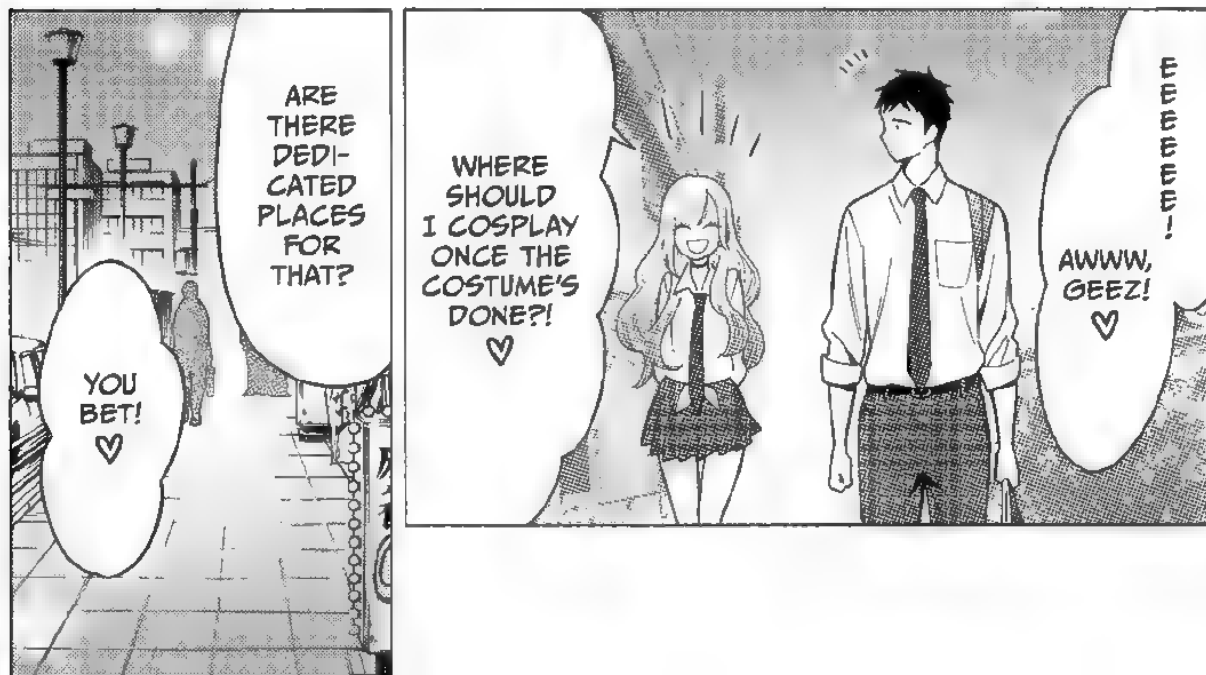
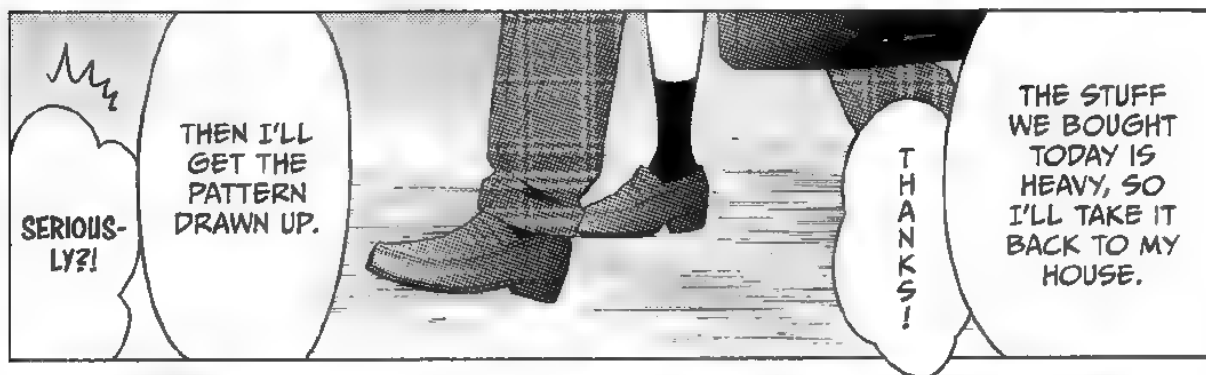


## CHAPTER 7





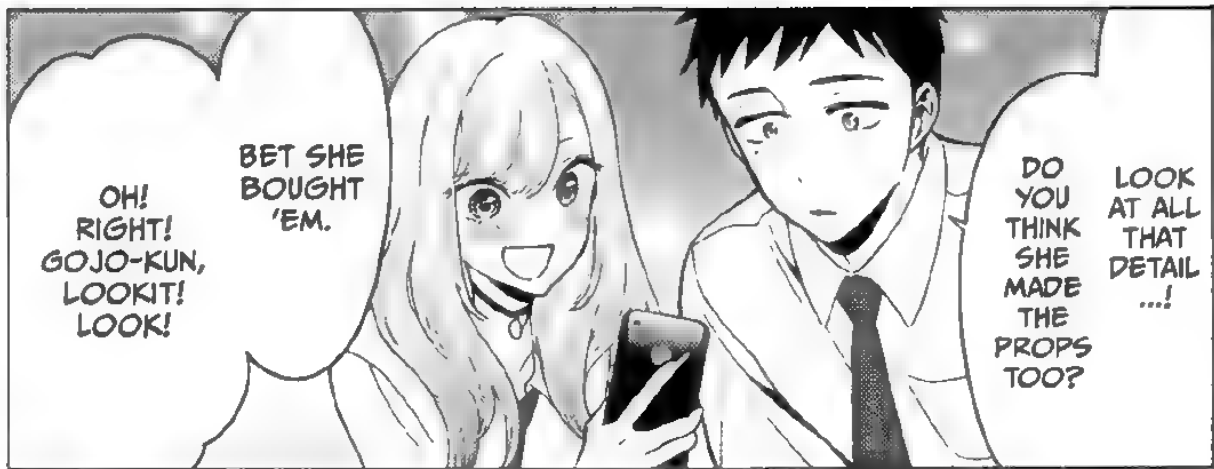






\*WHEN SEVERAL COSPLAYERS MAKE COSTUMES FROM THE SAME STORY





OH!  
RIGHT!  
GOJO-KUN,  
LOOKIT!  
LOOK!

BET SHE  
BOUGHT  
'EM.

DO  
YOU  
THINK  
SHE  
MADE  
THE  
PROPS  
TOO?

LOOK  
AT ALL  
THAT  
DETAIL  
...!



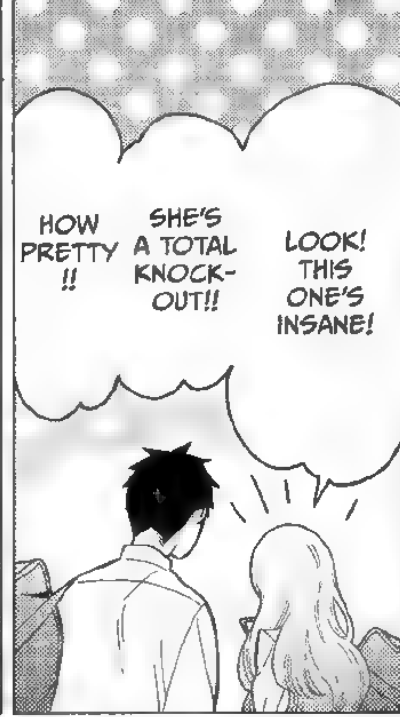
ISN'T  
SHE  
SUPER-  
CUTE?!

HER  
NAME'S  
JUJU-  
SAN.

I'M  
TOOOTALLY  
IN LOVE  
WITH THIS  
COSPLAYER!  
♡











...I  
COULDN'T  
TAKE MY  
EYES OFF  
OF HER.




I NEVER  
IMAGINED  
THERE WAS  
ANYTHING  
THAT PRETTY  
IN THE  
WHOLE  
WORLD.

I WAS SO  
MOVED...



...LIKE SHE'D  
GRABBED MY  
HEART...

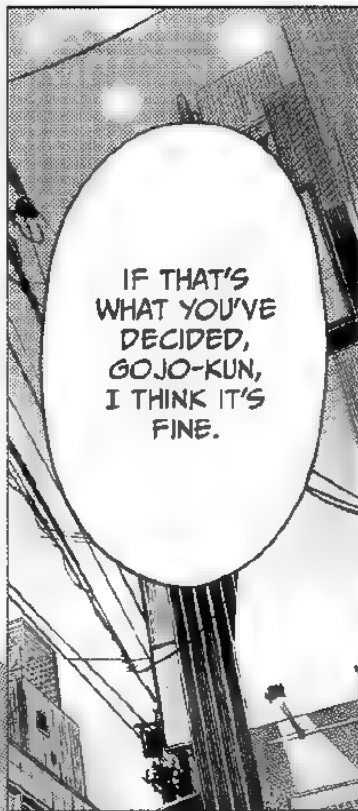
IT  
FELT...



...AND THAT'S  
WHEN I THOUGHT,  
"THE WORD 'PRETTY'  
EXISTS FOR THINGS  
LIKE THIS."

SO  
SINCE THEN,  
I'VE ONLY  
EVER USED  
THAT WORD  
FOR VERY  
SPECIAL  
THINGS.

IT'S SORT  
OF, LIKE,  
I CAN'T SAY  
IT UNLESS  
I REALLY,  
TRULY  
FEEL  
IT.



IF THAT'S  
WHAT YOU'VE  
DECIDED,  
GOJO-KUN,  
I THINK IT'S  
FINE.



...I'M  
NOT  
TRYING  
TO BE...

THAT  
MAKES  
YOU A  
TOTAL  
FACE  
GUY.

...HINA  
DOLLS  
ARE  
MADE  
TO BE  
LEGIT  
GORG,  
RIGHT?



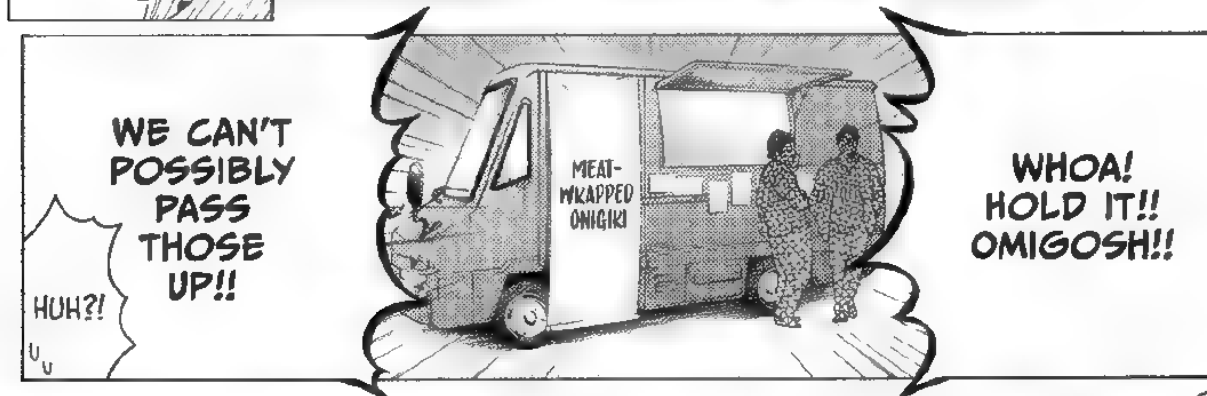
I DIDN'T  
MEAN  
THEY  
DON'T  
LOOK  
GOOD  
...!

I  
JUST  
U ...  
U

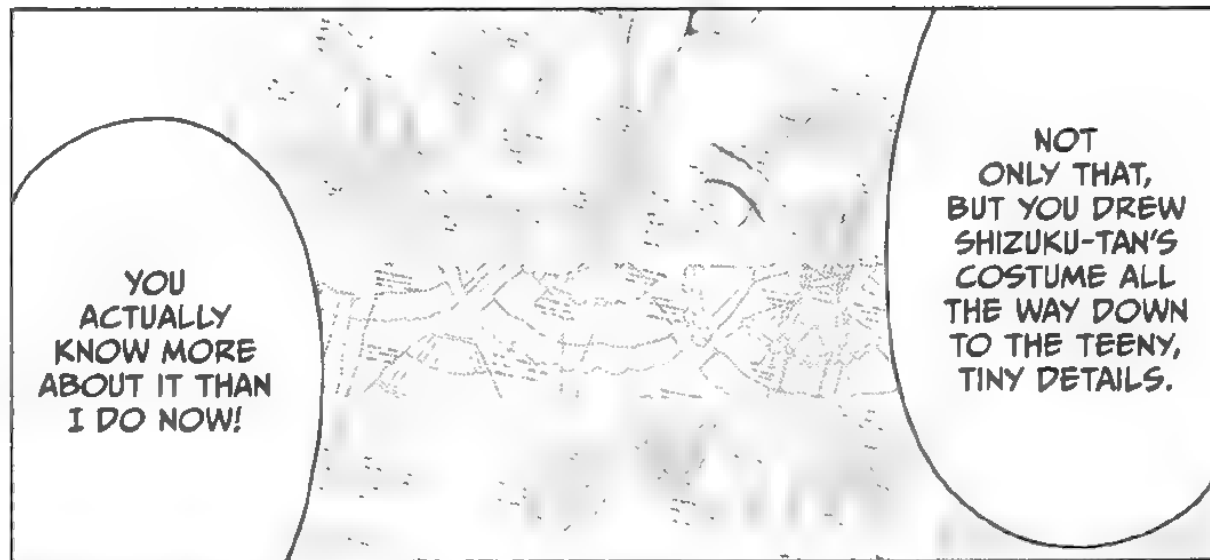
...I-I'M  
SORRY.  
I CAN'T  
PUT IT  
INTO  
WORDS  
WELL  
...!



IT'S IMPORTANT  
TO HAVE THINGS  
YOU REFUSE TO  
COMPROMISE  
ON!

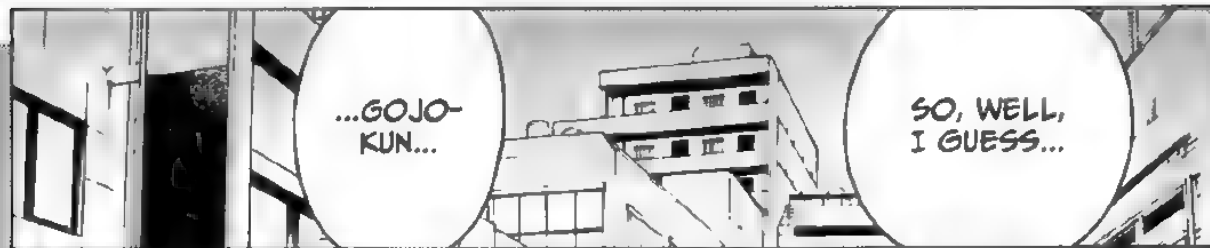






YOU  
ACTUALLY  
KNOW MORE  
ABOUT IT THAN  
I DO NOW!

NOT  
ONLY THAT,  
BUT YOU DREW  
SHIZUKU-TAN'S  
COSTUME ALL  
THE WAY DOWN  
TO THE TEENY,  
TINY DETAILS.



...GOJO-  
KUN...

SO, WELL,  
I GUESS...




...I  
WANTED  
...

...TO  
THANK  
YOU.



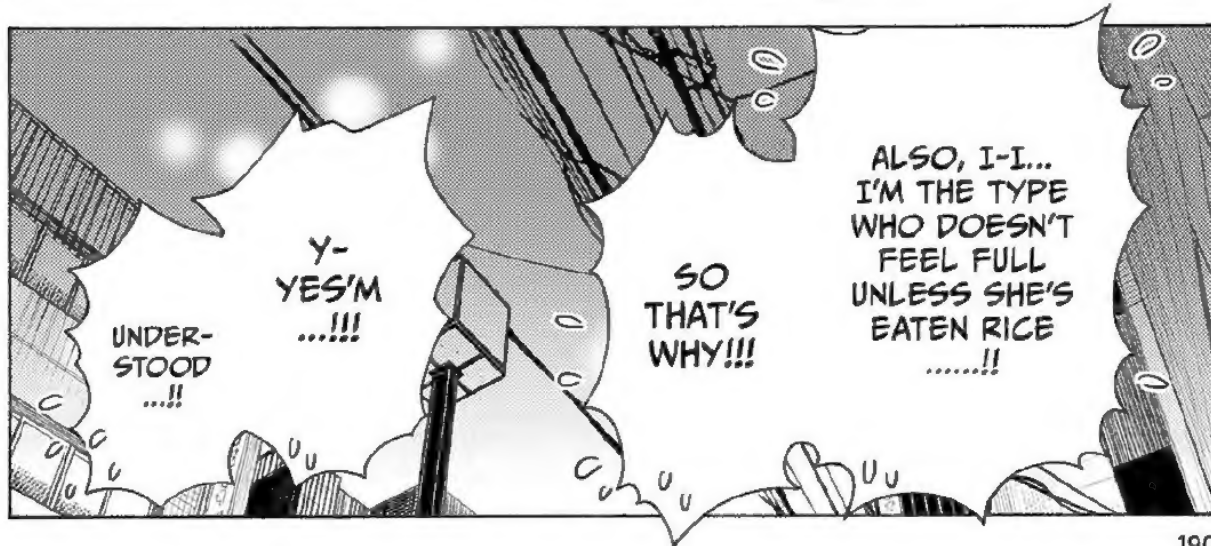






.....JUST  
NOW...

...DID  
YOU  
THINK  
"MAN,  
SHE  
EATS  
LIKE A  
PIG"?





LET'S  
SEE...

HEY,  
THERE'S  
ONE IN  
EXACTLY  
TWO  
WEEKS...

—OH  
CRAP!!



HI  
MURMUR  
MURMUR  
HI

IT'LL  
BE OKAY.  
I'LL BE  
CAREFUL  
UNTIL THE  
EVENT!

I'LL  
KEEP MY  
SIZES  
RIGHT  
WHERE  
THEY  
ARE...!

.....OH,  
RIGHT...!  
WHEN  
IS THE  
EVENT?

MURMUR  
HI



LATER,  
GOJO-  
KUN!!

SORRY!  
I GOTTA  
RUN, OR  
I'M GONNA  
MISS MY  
TRAIN!



HI  
MURMUR

HI  
MURMUR



